



OBJECT ID	2008.37.68
OBJECT NAME	Block, Printing
OBJECT COLLECTION	Greek Art Printing Company Artifact Collection (is part of)
DATE CREATED	1950 – 1964
MATERIAL	Lead; Wood
OBJECT ENTITIES	<p> Damianos, John (is related to)  Kennelopoulos, John (is related to)  Megalis, Aristides (is related to)  Polites, Elias (is related to)  Panos, Peter (is related to)  Stathos, Geroge (is related to)  Giannaros, Aristides (is related to)  Vasil, William (is related to)  Koletsos, Peter (is related to)  Megalis, Harry (is related to)  Speropoulos, John (is related to)  Skoufis, Vasilios (is related to)  Sklavos, Evagelos (is related to)  Sklavos, Peter (is related to)  Konstantos, Harry (is related to)  Konstantos, Nich (is related to)  Giannakaronis, Peter (is related to)  Meglaras, Peter (is related to)  Zarogianis, George (is related to)  Sklavos, Aristides (is related to)  Boundas, Anast. (is related to)  Fildises, Dimitrios (is related to)  Georgiakopoulos, Dimitrios (is related to)  Karris, John (is related to)  Karris, Leo (is related to)  Papadennis, Themis (is related to)  Damianos, Aristotle (is related to)  Stathos, George (is related to)  Lalossis, Thomas (is related to)  Kafkas, John (is related to)  Rocanas, Louis (is related to) </p>

## ACCESS POINTS

Certificate  
Greek Art Printing Company  
letterhead  
Membership Application Form  
Messenia  
Minutes  
Non-profit  
organization  
Pan-Messenian Federation of America  
print  
Printing  
printing block  
Sixth National Convention of the Pan-Messenian Federation of America  
Wood

## OBJECT DESCRIPTION

Wood and cast lead printing block. The printing image is of a circular seal. The seal consists of two circles, a larger one forming the outer edge of the seal and a smaller one inside of the larger. Situated between the outer and inner circle is a ring of text that reads: "Pan-Messenian Federation of America, 1945." Inside the inner circle, at the center of the seal, is an image of the outline of the Greek region of Messenia. A line of text is enclosed in the outline of the region, but is too small to be legible.

## ORIGIN

Donated by John Damianos. The printing block was used in a linotype printing machine. Linotype presses allowed for the casting of entire lines to be printed at a time. Linotype printing was eventually succeeded by lithograph printing and computer typesetting during the 1960's and 1970's. This printing block was used by the Chicago-based, Greek Art Printing Company that was owned and operated by Aristotle Damianos. This print image was used for the printing of numerous materials for the Pan-Messenian Federation of America. The materials printed with the image include pamphlets of the minutes from the Sixth National Conference of the Federation, membership application forms, letterhead, financial reports, by-law booklets, and an Achievement Award certificate that was awarded to Greek Art Printing Company owner and operator, Aristotle Damianos, recognizing him for work in Human Relations. The Pan Messenian Federation, now called the Pan-Messinian Federation of USA and Canada, is a non-profit organization founded in 1945. The Federation works to preserve Greek language, culture, and civilization in Canada and the United States, as well as strengthen the links between Greek-Americans and Greek-Canadians and their home region of Messenia. Messenia is a region of Greece that makes up the southwest corner of the Peloponnese.

## CITATION

Block, Printing, 1950 – 1964, Greek Art Printing Company Artifact Collection, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 12/19/25.