



OBJECT ID	2008.37.66
OBJECT NAME	Block, Printing
OBJECT COLLECTION	Greek Art Printing Company Artifact Collection (is part of)
DATE CREATED	1944
MATERIAL	Lead; Wood
OBJECT ENTITIES	<p>Damianos, John (is related to)</p> <p>Boundas, A. (is related to)</p> <p>Karabatos, T. (is related to)</p> <p>Kriaris, Bill (is related to)</p> <p>Zombolas, A. (is related to)</p> <p>Vergis, W. (is related to)</p> <p>Papandreou, The. (is related to)</p> <p>Baltas, J. (is related to)</p> <p>Diakoumis, T. (is related to)</p> <p>Safrides, N. (is related to)</p> <p>Karigianis, A. (is related to)</p>
ACCESS POINTS	<p>beard</p> <p>Greek Art Printing Company</p> <p>letterhead</p> <p>Man</p> <p>Messinia</p> <p>Nestor</p> <p>Pan-Messenian Federation of America</p> <p>Pan-Pylian Society "Nestor"</p> <p>portrait</p> <p>print</p> <p>Printing</p> <p>printing block</p> <p>Seal</p> <p>Wood</p>

#### OBJECT DESCRIPTION

Rectangular wood and cast lead printing block. The print image is a circular seal with the image of the side of a man's face in the center. The man is facing to the left and is bearded with a thick head of hair. To the right of the man's image, following the curvature of the circle is the Greek word "Nestor." To the left of the man's image, also following the curvature of the circle is the Greek word "Messinia."

#### ORIGIN

Donated by John Damianos. The printing block was used in a linotype printing machine. Linotype presses allowed for the casting of entire lines to be printed at a time. Linotype printing was eventually succeeded by lithograph printing and computer typesetting during the 1960's and 1970's. This printing block was used by the Chicago-based, Greek Art Printing Company. This printing block was used in the printing of letterhead for the Pan-Pylian Society "Nestor," which was Chapter #6 of the Pan-Messenian Federation of America. The Pan Messenian Federation, now called the Pan-Messinian Federation of USA and Canada, is a non-profit organization founded in 1945. The Federation works to preserve Greek language, culture, and civilization in Canada and the United States, as well as strengthen the links between Greek-Americans and Greek-Canadians and their home region of Messenia. Messenia is a region of Greece that makes up the southwest corner of the Peloponnese. Pylos is a sub-region of Messenia, and makes up the entirety of the westernmost of the three peninsulas that extend from the south of the Peloponnese. Nestor of Gerenia, according to Greek mythology, was the king of Pylos and is mentioned in both the Iliad and the Odyssey.

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#### CITATION

Block, Printing, 1944, Greek Art Printing Company Artifact Collection, *National Hellenic Museum*,  
<https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 03/28/24.

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