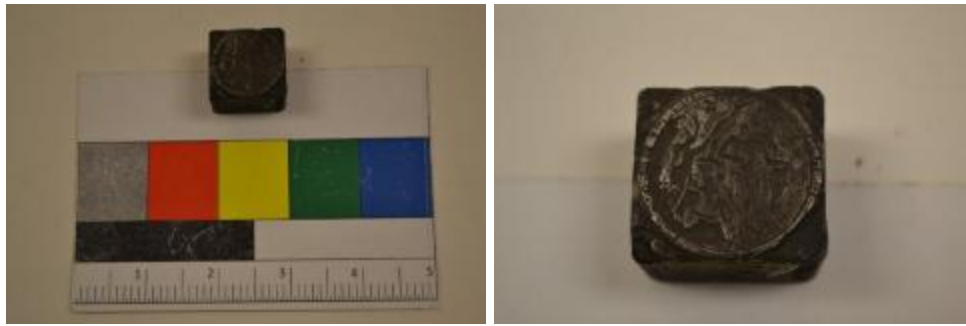




OBJECT ID	2008.37.58
OBJECT NAME	Block, Printing
OBJECT COLLECTION	Greek Art Printing Company Artifact Collection (is part of)
DATE CREATED	January 14, 1961
MATERIAL	Lead; Wood
OBJECT ENTITIES	Damianos, John (is related to) Poulos, Peter (is related to) Alevizos, Peter (is related to) Kutsulis, James (is related to) Skouras, William (is related to) Agnos, James (is related to) Andrianakos, Tom (is related to) Athans, James (is related to) Genemaras, Peter (is related to) Gialamas, Gus (is related to) Kallatzopoulos, Antony (is related to) Karris, Alex (is related to) Mitchell, Chris (is related to) Nicholson, Philip (is related to) Psalidas, Peter (is related to) Spyropoulos, Peter (is related to) Tourlis, William (is related to) Kyros, Tom (is related to) Nicholson, George (is related to) Tiberios, George (is related to)

ACCESS POINTS

Greek Art Printing Company
letterhead
membership card
Moreas Chapter #14
National Headquarters
Pan
Pan-Arcadian Federation of America
Pan Arcadian Federation of America
print
Printing
printing block
Reed Flute
Tickets
Tree
Wood

OBJECT DESCRIPTION

Wood and cast lead printing block. The print image is a circular logo with three lines forming the outline of the circle. Embedded in the three lines is Greek text located on the right and left sides. The text on the right is "O Pan" the text on the left, however is too worn to be legible. The image within the outline is of the Greek God Pan seated next to a tree holding his reed flute. A rabbit or fawn is next to him eating from the tree.

ORIGIN

Donated by John Damianos. The printing block was used in a linotype printing machine. Linotype presses allowed for the casting of entire lines to be printed at a time. Linotype printing was eventually succeeded by lithograph printing and computer typesetting during the 1960's and 1970's. This printing block was used by the Chicago-based, Greek Art Printing Company. The printing block was used in the printing of letterhead for the Moreas Chapter #14 of the Pan-Arcadian Federation of America. The image is also used for the printing of letterhead, raffle tickets, membership cards, membership applications and certificates of merit for the Pan-Arcadian Federation national headquarters that was located at 600 South Michigan Avenue, Chicago. The Pan-Arcadian Federation of America is an organization of Greek-American immigrants who descend from the region of Arcadia on the Peloponnese. The Federation was founded in 1931 in order to promote Hellenism, the principles of democracy, the preservation of Greek language and cultural heritage, as well as the Greek Orthodox Church, and to support Arcadian and Arcadian-American philanthropic, cultural, and educational institutions. The headquarters of the Pan-Arcadian Federation of America's Midwest District is based in Chicago and the National Headquarters is located in Elmhurst, Illinois. Pan is the ancient Greek god of the wilderness, flocks, and shepherds. Arcadia is the homeland of Pan, therefore the use of his image on the Pan-Arcadian seal. He is commonly depicted with his reed flute, which according to Greek mythology is fashioned from reeds, of which the nymph, Syrinx, had changed into in an attempt to escape Pan's infatuation with her.

CITATION

Block, Printing, January 14, 1961, Greek Art Printing Company Artifact Collection, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 08/20/26.