





OBJECT ID	1994.41.19
OBJECT NAME	Pendant
DATE CREATED	1915
MATERIAL	Metal
OBJECT ENTITIES	Metevilis, Marina (is related to) Balafas, Constantinos (is related to) Balafas, C.A. (is related to)



RELATED ITEMS

Blanket, 1994.41.1

Assemblage, 1994.41.2

Gown, Baptismal, 1994.41.3.A

Gown, Baptismal, 1994.41.3.B

Bib, 1994.41.3.C

Cap, 1994.41.3.D

Bib, 1994.41.3.E

Bib, 1994.41.3.F

Mortar, 1994.41.5A

Pestle, 1994.41.5B

Link, Cuff, 1994.41.6.A

Link, Cuff, 1994.41.6.B

Stocking, 1994.41.7.A

Stocking, 1994.41.7.B

Shawl, 1994.41.8

Handkerchief, 1994.41.9.A

Handkerchief, 1994.41.9.B

Nightgown, 1994.41.10.A

Pantaloons, 1994.41.10.B

Pillowcase, 1994.41.10.C

Scarf, 1994.41.10.D

Doily, 1994.41.10.E

Doily, 1994.41.10.F

Bootee, 1994.41.11.A

Bootee, 1994.41.11.B

Jacket, 1994.41.11.C

Belt, 1994.41.11.D

Legging, 1994.41.11.E

Mitten, 1994.41.11.F Cap, 1994.41.11.G

Petticoat, 1994.41.12.A

Cap, 1994.41.12.B

Certificate, Naturalization, 1994.41.13

Icon, 1994.41.14

Icon, 1994.41.15

Purse, Change, 1994.41.16.A

Purse, Change, 1994.41.16.B

Coin, 1994.41.16.C

Token, Tax, 1994.41.16.D

Coin, 1994.41.16.E

Coin, 1994.41.16.F

Coin, 1994.41.16.G

Coin, 1994.41.16.H

Coin, 1994.41.16.I

Coin, 1994.41.16.J

Coin, 1994.41.16.K

Coin, 1994.41.16.L

Photograph, 1994.41.17

Pad, Hot, 1994.41.18

Chain, Key, 1994.41.20

Clasp, 1994.41.21



ACCESS POINTS

blue gold Marina Metevilis Pocket watch fob

OBJECT DESCRIPTION

Gold, double chain. At the end of the chains, there is a maltese-type, golden cross. Along the perimeter of the cross, there is a delicate design. In the middle of the cross, there is a circle with a gold perimeter, and a royal blue middle. On the blue portion of the circle, at the bottom, there are two swords, crossed. In the middle, there is a gold star shape, with a white cross in the middle of it. And on the top/along the top edge of the blue circle, there is gold writing that says, in Greek, "En Touto Nika", which translates to, "Conquer By This", "In this, be victorious", and "In this sign conquer".

ORIGIN

Watches were also mounted on a short leather strap or fob, when a long chain would have been cumbersome or likely to catch on things. This fob could also provide a protective flap over their face and crystal. Women's watches were normally of this form, with a watch fob that was more decorative than protective. Chains were frequently decorated with a silver or enamel pendant, often carrying the arms of some club or society, which by association also became known as a fob.

CITATION

Pendant, 1915, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/23/24.