



OBJECT ID	2002.36.2.2
OBJECT NAME	Film
MATERIAL	Film
OBJECT ENTITIES	Nicholson, John (is related to)
	Mamalakis, Mark (is related to)
RELATED ITEMS	Notecard, 2002.36.6
	Microfilm, 2002.36.7
	Film, 2002.36.1.1
	Film, 2002.36.1.3
	Film, 2002.36.1.4
	Film, 2002.36.1.5
	Film, 2002.36.1.8
	Film, 2002.36.1.9
	Film, 2002.36.1.10
	Film, 2002.36.1.11
	Film, 2002.36.1.6
	Film, 2002.36.1.12
	Film, 2002.36.1.13
	Film, 2002.36.1.15
	Film, 2002.36.1.16
	Film, 2002.36.1.14
	Film, 2002.36.1.7
	Film, 2002.36.1.2
	Film 2002 36 4 2



., 2002.00....2 Film, 2002.36.4.1 Film, 2002.36.4.3 Film, 2002.36.4.4 Film, 2002.36.2.35 Film, 2002.36.2.1 Film, 2002.36.2.34 Film, 2002.36.2.3 Film, 2002.36.2.4 Film, 2002.36.2.5 Film, 2002.36.2.6 Film, 2002.36.2.7 Film, 2002.36.2.8 Film, 2002.36.2.9 Film, 2002.36.2.10 Film, 2002.36.2.11 Film, 2002.36.2.12 Film, 2002.36.2.13 Film, 2002.36.2.14 Film, 2002.36.2.15 Film, 2002.36.2.16 Film, 2002.36.2.17 Film, 2002.36.2.18 Film, 2002.36.2.19 Film, 2002.36.2.20 Film, 2002.36.2.21 Film, 2002.36.2.22 Film, 2002.36.2.23 Film, 2002.36.2.24 Film, 2002.36.2.25 Film, 2002.36.2.26 Film, 2002.36.2.27 Film, 2002.36.2.28 Film, 2002.36.2.29 Film, 2002.36.2.30 Film, 2002.36.2.31 Film, 2002.36.2.32 Film, 2002.36.2.33 Film, 2002.36.2.36 Film, 2002.36.2.37 Film, 2002.36.2.38 Film, 2002.36.2.39 Film, 2002.36.2.40 Film, 2002.36.2.41 Film, 2002.36.2.42 Film, 2002.36.2.43 Film, 2002.36.2.44 Film, 2002.36.2.45 Film, 2002.36.2.46 Film, 2002.36.2.47 Film, 2002.36.2.48 Film, 2002.36.2.49 Film, 2002.36.2.50 Film, 2002.36.2.51 Film 2002 36 2 52



Film, 2002.36.2.53 Film, 2002.36.2.54 Film, 2002.36.2.55 Film, 2002.36.2.56 Film, 2002.36.2.57 Film, 2002.36.2.59 Film, 2002.36.2.60 Film, 2002.36.2.61 Film, 2002.36.2.62 Film, 2002.36.2.63 Film, 2002.36.2.64 Case, 2002.36.3.A Case, 2002.36.3.B.

....., 2002.00.2.02

ACCESS POINTS

bay
documentary
film strip
lake
Movie
nature
ocean
outdoors
pond
pool
river
sea
Water

OBJECT DESCRIPTION

1 6mm film strip of an unidentified body of water. It appears to be a lake shot from some distance so that foliage is in the foreground and in the distance behind the water. There are hills or mountains in the distance. The strip has been looped and tied together with a bow that has left a lasting kink. There is yellow residue in a couple of places on the film strip that obstruct the image.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. There is no evidence that this film strip was in the documentary. There is no information on where or when the film was shot.

CITATION

Film, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/26/24.