



OBJECT ID	2002.36.4.1
OBJECT NAME	Film
MATERIAL	Film; Metal
OBJECT ENTITIES	Nicholson, John (is related to)
RELATED ITEMS	<p>Notecard, 2002.36.6</p> <p>Microfilm, 2002.36.7</p> <p>Film, 2002.36.1.1</p> <p>Film, 2002.36.1.3</p> <p>Film, 2002.36.1.4</p> <p>Film, 2002.36.1.5</p> <p>Film, 2002.36.1.8</p> <p>Film, 2002.36.1.9</p> <p>Film, 2002.36.1.10</p> <p>Film, 2002.36.1.11</p> <p>Film, 2002.36.1.6</p> <p>Film, 2002.36.1.12</p> <p>Film, 2002.36.1.13</p> <p>Film, 2002.36.1.15</p> <p>Film, 2002.36.1.16</p> <p>Film, 2002.36.1.14</p> <p>Film, 2002.36.1.7</p> <p>Film, 2002.36.1.2</p> <p>Film, 2002.36.4.2</p> <p>Film, 2002.36.2.1</p> <p>Film, 2002.36.2.2</p> <p>Film, 2002.36.2.3</p> <p>Film, 2002.36.2.4</p> <p>Film, 2002.36.2.5</p> <p>Film, 2002.36.2.6</p> <p>Film, 2002.36.2.7</p> <p>Film, 2002.36.2.8</p> <p>Film, 2002.36.2.9</p> <p>Film, 2002.36.2.10</p> <p>Film, 2002.36.2.11</p>

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Film, 2002.36.2.64

Case 2002.36.3.A

Case, 2002.36.3.B.  
Case, 2002.36.3.B.  
Film, 2002.36.4.3  
Film, 2002.36.4.4

## ACCESS POINTS

capri  
documentary  
film reel  
Metal  
overexposed  
pompei  
Rome  
vacation  
villa borghese

## OBJECT DESCRIPTION

This 16 mm film is on a 7in film reel made of clear plastic and enclosed in a tarnished metal case. The top lid has a orange piece of paper taped over the metal so the stamped words are impossible to read. However from the inside they clearly say "Eastman 16mm safety film" with a logo containing the letters "EKC" at the center. The orange label contains a list of Italian sites (the handwriting is very difficult to read so there is some room for error) including Rome (?), Capri, Pompeii (?), and Villa Borghese in red ink while below it in black ink that reads "Source scenes orxpsd (overexposed?).". In the top left hand corner this note is dated to September of 1971 There are two label taped to the reel itself inside the case. Both are written in the same unclear script. The larger of the two starts with a word that is partially obstructed by the tape. underneath this word is a list: "1. Capri-good 2. Vatican 3. Villa Borghese" Just below that the writing is much more unclear. In red it most likely says "Pompei" which was probably written in afterword's because it continues on in pencil "Etc." The smaller of the two labels is also obscured by black tape but reads "Villa Borghese + Park, Shopping str. Via venetta."

## ORIGIN

Because the labels list popular sites in Italy this film reel may contain the documentation of a vacation rather than film for his cultural documentary. Rome, Pompeii, and Capri are large tourist cities in Italy. Rome is home to some of the most spectacular Ancient Roman sites as well as a watershed for medieval and renaissance artwork. Pompeii, having been preserved by Mt. Vesuvius, is an incredible historical site. Capri is an island off of Naples with stunning views and ruins from the Roman Empire. Villa Borghese, now the Galleria Borghese, is a 17th century villa and garden complex located just outside of Rome is home to the Borghese art collection.

Doctor John N Nicholson was a Greek immigrant doctor who practiced in the Chicago area for 50 years and was well known member of the Greek-American community. Nicholson created the movie Present Day Greece and Its Mediterranean Islands from 1946-1951. It is a three hour long documentary meant to educate Americans about Greece and the Greek-American identity in order to dispel negative stereotypes. Since these are of Italian places this film is most likely not related to his documentary.

Eastman film is named for the inventor and founder of Kodak. Kodak safety film was developed around 1910 and became popular because it was much less flammable than nitrate film and it would not deteriorate into a goo after a few decades.

## CITATION

Film, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/02/24.