



OBJECT ID	2002.36.1.7
OBJECT NAME	Film
DATE CREATED	circa 1946
MATERIAL	Film; Metal
OBJECT ENTITIES	Kodak, (created by) Nicholson, John (owned by) Mamalakis, Mark (is related to) Nicholson, John (is related to)
RELATED ITEMS	Notecard, 2002.36.6 Microfilm, 2002.36.7 Film, 2002.36.1.1 Film, 2002.36.1.3 Film, 2002.36.1.4 Film, 2002.36.1.5 Film, 2002.36.1.8 Film, 2002.36.1.9 Film, 2002.36.1.10 Film, 2002.36.1.11 Film, 2002.36.1.6 Film, 2002.36.1.12 Film, 2002.36.1.13 Film, 2002.36.1.15 Film, 2002.36.1.16 Film, 2002.36.1.14 Film, 2002.36.1.2 Film, 2002.36.2.1 Film, 2002.36.2.2 Film, 2002.36.2.3 Film, 2002.36.2.4 Film, 2002.36.2.5 Film, 2002.36.2.6 Film, 2002.36.2.7 Film, 2002.36.2.8 Film, 2002.36.2.9 Film, 2002.36.2.10 Film, 2002.36.2.11 Film, 2002.36.2.12 Film 2002.36.2.13

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Film, 2002.36.2.60
Film, 2002.36.2.61
Film, 2002.36.2.62
Film, 2002.36.2.63
Film, 2002.36.2.64
Case, 2002.36.3.A
Case, 2002.36.3.B.
Film 2002.36.4.1

Film, 2002.36.4.2
Film, 2002.36.4.3
Film, 2002.36.4.4

ACCESS POINTS

Mark Mamalakis
Reel

OBJECT DESCRIPTION

Black Agfa 16mm film reel which is mostly full of film. Stamped into the metal reel are the words "Agfa", "Made in USA", and "For projectors only". There are holes in the same pattern on both metal discs. Discs are attached at their center by a black, metal cylinder. It is unknown what the film on the reel contains. A large white piece of paper is taped to one side of the reel. The writing on this piece of paper is impossible to read. The initial slides of the film contain a picture of a map of Greece.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras. This particular reel was manufactured by the German company Agfa color. Agfa color was the German competitor to Kodak. It was pioneered during the Nazi regime and was created to make Hollywood technology available in Germany.

CITATION

Film, circa 1946, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.
