



OBJECT ID	2002.36.1.13
OBJECT NAME	Film
DATE CREATED	circa 1946
MATERIAL	Film; Metal
OBJECT ENTITIES	Kodak, (created by) Nicholson, John (owned by) Mamalakis, Mark (is related to) Nicholson, John (is related to)
RELATED ITEMS	Notecard, 2002.36.6 Microfilm, 2002.36.7 Film, 2002.36.1.1 Film, 2002.36.1.3 Film, 2002.36.1.4 Film, 2002.36.1.5 Film, 2002.36.1.8 Film, 2002.36.1.9 Film, 2002.36.1.10 Film, 2002.36.1.11 Film, 2002.36.1.6 Film, 2002.36.1.12 Film, 2002.36.1.2 Film, 2002.36.1.7 Film, 2002.36.1.14 Film, 2002.36.1.15 Film, 2002.36.1.16 Film, 2002.36.2.1 Film, 2002.36.2.2 Film, 2002.36.2.3

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Film, 2002.36.2.60
Film, 2002.36.2.61
Film, 2002.36.2.62
Film, 2002.36.2.63
Film, 2002.36.2.64
Case, 2002.36.3.A
Case, 2002.36.3.B.
Film, 2002.36.4.1
Film, 2002.36.4.2
Film, 2002.36.4.3
Film, 2002.36.4.4

ACCESS POINTS

Mark Mamalakis
Reel

OBJECT DESCRIPTION

Silver Kodak 16mm film reel which is about half-full of film. Stamped into the metal reel are the words "Made in U.S.A.", "By Kodak", "Not for camera use", and "Pat. USA 2,384,621 Canada 1946". There are holes in the same pattern on both metal discs. Discs are attached at their center by a black, metal cylinder. It is unknown what the film on the reel contains. A white and a blue piece of paper are attached to the front of the reel with tape. It is impossible to read the words written on these pieces of paper. There is another blue piece of paper stapled to the film itself. It appears that "Argos statue and people" is written on this piece of paper.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras. It is unknown what "Argos Statue" references.

CITATION

Film, circa 1946, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/24/24.
