



OBJECT ID	2002.36.1.5
OBJECT NAME	Film
DATE CREATED	circa 1946
MATERIAL	Film; Metal
OBJECT ENTITIES	Kodak, (created by) Nicholson, John (owned by) Mamalakos, Mark (is related to) Nicholson, John (is related to)
RELATED ITEMS	<p>Notecard, 2002.36.6</p> <p>Microfilm, 2002.36.7</p> <p>Film, 2002.36.1.1</p> <p>Film, 2002.36.1.3</p> <p>Film, 2002.36.1.4</p> <p>Film, 2002.36.1.2</p> <p>Film, 2002.36.1.6</p> <p>Film, 2002.36.1.7</p> <p>Film, 2002.36.1.8</p> <p>Film, 2002.36.1.9</p> <p>Film, 2002.36.1.10</p> <p>Film, 2002.36.1.11</p> <p>Film, 2002.36.1.12</p> <p>Film, 2002.36.1.13</p> <p>Film, 2002.36.1.14</p> <p>Film, 2002.36.1.15</p> <p>Film, 2002.36.1.16</p> <p>Film, 2002.36.2.1</p> <p>Film, 2002.36.2.2</p> <p>Film, 2002.36.2.3</p> <p>Film, 2002.36.2.4</p> <p>Film, 2002.36.2.5</p> <p>Film, 2002.36.2.6</p> <p>Film, 2002.36.2.7</p> <p>Film, 2002.36.2.8</p> <p>Film, 2002.36.2.9</p> <p>Film, 2002.36.2.10</p> <p>Film, 2002.36.2.11</p> <p>Film, 2002.36.2.12</p> <p>Film 2002.36.2.13</p>

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 Case, 2002.36.3.A
 Case, 2002.36.3.B.
 Film 2002.36.4.1

Film, 2002.36.4.2
Film, 2002.36.4.3
Film, 2002.36.4.4

ACCESS POINTS

Mark Mamalakis
Reel

OBJECT DESCRIPTION

Black Kodak 16mm film reel which is almost entirely full of black film. Stamped into the metal reel are the words "Made in U.S.A.", "By Kodak", "Not for camera use", and "Pat. USA 2,384,621 Canada 1946". There are holes in the same pattern on both metal discs. Discs are attached at their center by a black, metal cylinder. It is unknown what the film on the reel contains.

ORIGIN

16mm film was invented by the 1923 by the Eastman Kodak company as a cheaper, amateur alternative to 35mm film. It was originally intended to be used to make movies in one's home, but eventually began to be used for filming educational programs. Additionally, 16mm film was used in poorer foreign countries before they had access to professional light cameras.

CITATION

Film, circa 1946, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/20/24.
