



OBJECT ID	2008.37.7
OBJECT NAME	Block, Printing
OBJECT COLLECTION	Greek Art Printing Company Artifact Collection (is part of)
MATERIAL	Lead; Wood
OBJECT ENTITIES	Damianos, John (is related to)
ACCESS POINTS	clergy cross Greek Art Printing Company Mitre priest print Printing printing block Stole Wood

OBJECT DESCRIPTION

Wood and cast lead printing block. The block is square-shaped with a circular lead casting. Within the circular casting is the image of an Orthodox clergyman in gown and Epitrachelion. The Epitrachelion has crosses on each side at chest level and another at thigh level. There are tassels at the end of the stole. The clergyman is also wearing a mitre. The clergyman's right hand is stretched out and upward to his side. His left hand holds a staff with a cross at the top. A flag with a equal-armed cross is splayed out from the staff. A woman in a dress or cloak is knelt before the clergyman.

ORIGIN

Donated by John Damianos. The printing block was used in a linotype printing machine. Linotype presses allowed for the casting of entire lines to be printed at a time. Linotype printing was eventually succeeded by lithograph printing and computer typesetting during the 1960's and 1970's. This printing block was used by the Chicago-based, The Greek Art Printing Company. The dress worn by the clergyman in the image is traditional ceremonial dress for Greek Orthodox clergy. The mitre is modeled on the crown on the Byzantine emperors. The Epitrachelion corresponds to the stole worn by Western clergy. The Epitrachelion is a symbol of the the priest's or bishops' priesthood. The cross with equal-length arms is commonly associated with Greek Orthodoxy and early Christianity.

CITATION

Block, Printing, Greek Art Printing Company Artifact Collection, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 03/28/24.