

OBJECT ID	2008.2.37
OBJECT NAME	Puppet, Pole
TITLE	Karaghiozi
ALTERNATIVE NAME	Karaghiozi
MATERIAL	Metal; Wood
OBJECT ENTITIES	Louvrie, Demetra (created by)

OBJECT DESCRIPTION
Pole to attach to Karagiozis puppet.

ORIGIN
All the figures that represent the characters of the shows are two dimensional and designed always in profile. They were traditionally made from camel skin, carved to allow light through the image, creating details, but are today most often made of cardboard. Traditional puppets gave off black shadows against the white screen, but some more recent puppets have holes covered with colored silk or plastic gel materials to create colored shadows. The torso, waist, feet and sometimes the limbs, were separate pieces that were joined together with pins. Most figures were composed of two parts (torso and legs) with only one joint to the waist. Two characters, the Jew and Morfonios had joints in the neck, and had a flexible head. They were moved with a stick attached to their 'back', except in the case of the figure of Karagiozis, Stavrakas and a few other characters whose arms or other limbs required separate movement. The 'scene' was a vertical white parapet, usually a cloth, called mperntes (from Turk. 'perde', curtain). Between the figures and the player (who was invisible), were candles or lamps that shed light to the figures and made their silhouettes and colours visible to the audience through the cloth.

CITATION
Puppet, Pole, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.