



OBJECT ID	2012.14.1
OBJECT NAME	Blanket
DATE CREATED	1890s
MATERIAL	Wool
OBJECT ENTITIES	Crete, Greece (created by) Andreakis, Tessie (is related to) Anastasakis, (is related to) Tzakis, Marianthe (is related to) Tzakis, Andrew (is related to) Tzakis, Dennis (is related to)
ACCESS POINTS	sewing

OBJECT DESCRIPTION

A single, large, hand-made blanket from Crete. The blanket consists of zig-zag patterns of alternating colors, consisting of red, orange, black, pink, yellow, red, and green.

The ends of the blanks, on opposite edges, are lined with green, red, and black tassels. The tassels alternate colors ever three.

The blanket appears to be sewn together from three small pieces.

ORIGIN

Donor's mother and father (Marianthe & Nick Tzakis) were born in Cephalonia, Crete. Donor's father left Cephalonia for Odessa, Russia where he was a purveyor of meats for export to various restaurants. During the Russian Revolution, shortly after WWI, he immigrated to the US.

Donor's mother arrived in the US in 1922 from Cephalonia without a job. She married Donor's father upon arrival and had three children, including ther Donor.

This particular blanket was made by donor husband's great grandmother, Anastasakis, in Crete, sometime in the 1890s. It is remarkable due to the use of vibrant, almost neon colors. Traditional Greek blankets generally tend to use more subtle, subdued colors.

CITATION

Blanket, 1890s, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/20/24.