





OBJECT ID	2012.9.9
OBJECT NAME	Music, Sheet
OBJECT COLLECTION	Spiros Safrithis Collection (is part of)
EVENT	Spiros Safrithis concert
MEDIUM	Ink
MATERIAL	Paper
OBJECT ENTITIES	States, United (created by) Safrithis, Spiros (is related to) Safrithis, Spiro (is related to) Robertson, Christina (is related to)
ACCESS POINTS	Greek Orthodox Church liturgical liturgical music Music

OBJECT DESCRIPTION

A 4-page booklett of hand-written sheet music. Music was originally created by a man named Lambelet and then transcribed, and arranged by Spiros Safrithis, donor's grandfather.

The booklet is in good shape, with few frayed edges, ruined binding, or pen and ink stains of various pages.

ORIGIN

Spiros Safrithis came to the US from Greece in 1912 as a self-taught musician and composer of choral music.

He originally arrived in Washington D.C. where he pioneered a new style of liturgical music wich incorporated polyphonic aspects. For this he was branded a "heretic" and barred from playing in many choir orchestras.

However, over the years, his style gained acceptance and he traveled to Baltimore, Jacksonville, Florida, St. Louis, New York, and Chicago to train and lead Greek Orthodox choirs.

Spiros Safrithis passed away in Chicago, in 1938, at the age of 57.



CITATION

Music, Sheet, Spiros Safrithis Collection, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 03/28/24.