



OBJECT ID	1996.53.1
OBJECT NAME	Player, Record
DATE CREATED	1920s
MATERIAL	Wood
RELATED ITEMS	<p>Photograph, 1996.53.2.a</p> <p>Photograph, 1996.53.2.b</p> <p>Album, Record, 1996.53.3.A-L</p>
ACCESS POINTS	<p>cabinet</p> <p>electric turntable</p> <p>mahogany</p> <p>Music</p> <p>Phonograph</p> <p>player</p> <p>Record</p> <p>record player</p> <p>shelves</p> <p>speakers</p> <p>Turntable</p> <p>Victor</p> <p>victrola</p>

OBJECT DESCRIPTION

Floor model Victor Victrola / Phonograph record player. Tall mahogany finished cabinet on 'cup and cover' shaped legs also in the same mahogany finish. The top opens up to reveal an electric turntable and record needle. There is a Victor Victrola logo visible on the lid when opened. Two doors on the face of the cabinet open up to reveal a large speaker with 2 shelves beneath it. "Artie Shaw and his Orchestra" records inside cabinet.

ORIGIN



From Ross Talis. The Victor Talking Machine company, an American company located in Camden, New Jersey , existed from 1901-1929. It was the leading producer of phonograph records and players. Victor was one of the first manufacturerers to use electric recordings.

Victrolas were designed to be aestheically pleasing, and fit in with other pieces of living room furniture. Victrola was the most popular model of phonographs, reaching the height of their popularity in the 1920s.

CITATION

Player, Record, 1920s, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.
