

OBJECT ID	2000.11.2.4
OBJECT NAME	Assemblage
TITLE	Doxology
DATE CREATED	2000
MEDIUM	mixed media
OBJECT ENTITIES	Xenakis, Thomas (created by)

RELATED ITEMS

Painting, 2000.11.1.1
Painting, 2000.11.1.2
Assemblage, 2000.11.2.1
Assemblage, 2000.11.2.2
Assemblage, 2000.11.2.3
Clothespin, 2000.11.2.5
Faucet, 2000.11.2.6
Bell, 2000.11.2.7
Chisel, 2000.11.2.8
Bob, Plumb, 2000.11.2.9
Picture, 2000.11.2.10
Thread, 2000.11.2.11
Plate, Decorative, 2000.11.2.12
Plate, Decorative, 2000.11.2.13
Sculpture, 2000.11.2.14
Level, Mason's, 2000.11.2.15
Level, Mason's, 2000.11.2.16
Bulb, Light, 2000.11.2.17.A
Bulb, Light, 2000.11.2.17.B
Bulb, Light, 2000.11.2.17.C

OBJECT DESCRIPTION

This is a large painting/collage, part of an installation piece (4 of 4) comprised of several similar panels. The piece is made out of mostly wood. The majority of the piece is painted gold, with a red border and lots of Greek writing in red paint. There are seven separately painted wooden piece clusters attached to the panel, with two clusters of three, one on the left side and one on the right, and two clusters of two in the center of the panel, then three single pieces attached as well. There is a water hose spigot on the right side under the cluster of three and an electrical socket on the bottom. In the center of the piece are five metal circles, painted gold.

ORIGIN

This is Thomas Xenakis's artistic interpretation of Doxology (part 4 of a series of 4 pieces.) The focus or inspiration for this piece is derived from events and rituals taking place mostly during Lent; chants/songs practiced on Holy Thursday and Great Friday. It's the artist's visual interpretation of the Hymn. The numbers in the framed spaces correspond both to the paintings and the Greek text on the art panel.
About the donor and artist: Thomas Xenakis is a trained artist and academic lecturer. Currently giving lectures at Georgetown University and Marymount University, in Arlington, VA. He studied the work of Greek Neo Byzantines and trained in the theology of the Icon, as well as done extensive research on the history of the Icon as far as the Greek Orthodox Church is concerned.

CITATION

Assemblage, 2000, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.