



OBJECT ID	2000.11.2.2
OBJECT NAME	Assemblage
TITLE	Doxology
DATE CREATED	2000
MEDIUM	Mixed Media
OBJECT ENTITIES	Xenakis, Thomas (created by)

OBJECT DESCRIPTION

This is a large painting/collage, part of an installation piece (2 of 4) comprised of several similar panels. The piece is made out of mostly wood. The majority of the piece is painted gold, with a red border and lots of Greek writing in red paint. There is a circular metal, wheel-like structure in the top left hand corner and a light switch painted gold in the bottom left hand corner. Above the light switch is a piece of wood attached to the panel with a painted scene painted on it. Above that is another piece of wood painted gold. In the center are five piece of wood arranged into a cross formation, each with different scenes painted on them. In the top right hand corner is a cluster of three wooden pieces, each with difference scenes painted on them. There is a drilled hole in the piece below them.

ORIGIN

This is Thomas Xenakis's artistic interpretation of Doxology. (part 2 of a series of 4 pieces.) The focus or inspiration for this piece is derived from events and rituals taking place mostly during Lent; chants/ song practiced on Holy Thursday and Great Friday. Its the artists visual interpretation of the Hymn. The numbers in the framed spaces correspond both to the paintings and the Greek text on the art panel. About the donor and artist: Thomas Xenakis is a trained artist and acedemic lecturer. Currently giving lectures at Georgetown University and Marymount University, in Arlington ,VA. He



studied the work of Greek Neo Byzantines and trained in the theology of the Icon, as well as done extensive reasearch on the history of the Icon as far as the Greek Orthodox Church is concerned.

CITATION

Assemblage, 2000, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/18/21.
