

OBJECT ID	2005.5.17
OBJECT NAME	Cap
DATE CREATED	1930s
ALTERNATIVE NAME	Infant
MATERIAL	cotton; linen
OBJECT ENTITIES	Hadzisteliou, Evangelia (created by) Price, Theodora (owned by) Hadzisteliou, Evangelia (is related to) Price, Theodroa (is related to)

NATIONAL HELLENIC MUSEUM

RELATED ITEMS

Box, Shadow, 2005.5.35
Apron, 2005.5.2
Bib, 2005.5.3
Bib, 2005.5.4
Bib, 2005.5.6
Bib, 2005.5.7
Bib, 2005.5.8
Bib, 2005.5.9
Case, 2005.5.11.1
Bib, 2005.5.11.2
Bib, 2005.5.11.3
Tablecloth, 2005.5.13
Dress, 2005.5.1
Blanket, 2005.5.28
Apron, 2005.5.16
Bib, 2005.5.5
Bonnet, 2005.5.10.1
Jacket, 2005.5.10.2
Dress, 2005.5.10.3
Bootee, 2005.5.10.4.A
Bootee, 2005.5.10.4.B
Cape, 2005.5.12
Apron, 2005.5.14
Vest, 2005.5.15
Cap, 2005.5.18
Pillowcase, 2005.5.19
Pillowcase, 2005.5.20
Pillowcase, 2005.5.21
Blanket, 2005.5.22
Cap, 2005.5.23.1
Jacket, 2005.5.23.2
Bootee, 2005.5.23.a
Bootee, 2005.5.23.b
Coveralls, 2005.5.24
Cap, 2005.5.25.1
Jacket, 2005.5.25.2
Jacket, 2005.5.26
Hat, 2005.5.27.1
Jacket, 2005.5.27.2
Coveralls, 2005.5.27.3
Dress, 2005.5.29.1
Bootee, 2005.5.29.2.A
Bootee, 2005.5.29.2.B
Costume, Dance, 2005.5.30
Jacket, 2005.5.31
Costume, Dance, 2005.5.32
Blouse, 2005.5.33.1
Skirt, 2005.5.33.2
Belt, 2005.5.33.3
Slip, 2005.5.33.4
Bag, Tagari, 2005.5.33.5
Rug, 2005.5.34

ACCESS POINTS

floral
handmade
White

OBJECT DESCRIPTION

White, hand embroidered baby cap. The top of cap is without design for the first two and a half inches. After that point there is a strip of floral design; seven embroidered flowers with three small dots in between. Right below this is another blank space. The hat is finished off with a lace trim and two strands of sting for the tie. The back side of the cap has a more simple design; U-shaped embroidered line in the very center and two thin lines in the corners.

ORIGIN

Designed and embroidered by Evangelia Hadzisteliou, born in Smyra in 1898; she fled to Athens with her family to escape the Turks in the burning of Smyrna in 1922. She had her son in 1934 and her daughter, Theodora, in 1938.She passed away in Athen in 1978. She was was a very talented painted and embrodery designer, and worked as such in Athens. This blanket was worn by her son and daughter and later her daughters two sons, Morgan Nicholas and Akles. The were created somewhere between the 1920's and 1930's or after she married in 1932.

CITATION

Cap, 1930s, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.