



OBJECT ID	2007.36.2
OBJECT NAME	Tablecloth
MEASUREMENTS	78.4225 cm. H x 79.5350200000 cm. L Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
OBJECT ENTITIES	Gregory, Mary (is related to)
ACCESS POINTS	Tablecloth Vase Windmills

OBJECT DESCRIPTION

Square tablecloth most likely made out of some sort of synthetic fabric. Tan colored with red, pink, green, blue, brown, yellow, gray, and white cross-stitching patters of windmills and vases. Slight staining and creasing is evident. The border around the cloth is made up of blue and pink flowers with green stems and two leaves. These flowers form a line, with a dark blue line on either side of them. In each corner, there is a brown vase with white details and a handle from the neck to the body. It has a green circle halfway behind it on the left side, which has a white flower shape inside it, which in turn contains a pink and red flower with green, pink, and blue splotches behind it. On both sides of this design, there are two yellow stalks of wheat that each have yellow grains on one side and brown grains on the other. In the middle of the sides of the cloth, there is a white windmill with a yellow triangular shaped roof. The blad of the windmill is shown by a circle outlined and cut into portions by a red line. Both the blade and the tower have grey details. At the base of the windmill, there is brown, yellow, and green, as well as blue slightly above the base. The windmill has a narrow door and a window near the top.

ORIGIN

The windmill depicted in this picture appears to be a tower mill. Tower mills have a stone or brick tower, on top of which is a cap that rotates to allow the blades to catch the most wind. The mills were first created in Europe in the 13th century.

Cross stitch is a form of counted thread embroidery, in which the number of threads in the fabric must be counted in order to ensure equal tightness across all of the stitches. Pieces of cross stitch are typically called samplers because they were made by girls who were beginning to learn how to sew.

CITATION

Tablecloth, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.