


OBJECT ID	2006.31.1.A
OBJECT NAME	Icon
MATERIAL	Glass; Metal; Paper; Wood
OBJECT ENTITIES	EKATERINA MAKRIS GATBOS, ATHANAGLOS (owned by) Demetrakakes, Angela (is related to) Christ, Jesus (is related to)
RELATED ITEMS	Icon, 2006.31.1.B Icon, 2006.31.2 Icon, 2006.31.3 Icon, 2006.31.4 Icon, 2006.31.5 Icon, 2006.31.6 Icon, 2006.31.7.A Icon, 2006.31.7.B
ACCESS POINTS	icon

OBJECT DESCRIPTION

Christ with a crown of thorns, the icon on wood with a gold metallic frame and glass front.
This is a close-up image of Jesus Christ with a crown of thorns on his head. He is looking up and to the left (when looking at the image). He has brown hair that has blood dripping through it. He also has brown, curly facial hair. He is seen wearing red clothing of some sort. This image is held in a thin, metal frame with gold metallic paint painted over it. The back is comprised of wood. At the top, lefthand corner, the Greek letters, "TZX" seem to be painted/written in.

ORIGIN

In Christianity, the crown of thorns, one of the instruments of the Passion, was woven of thorn branches and placed on Jesus Christ before his crucifixion.

The Crown of Thorns is also an allegory of the episcopal governance of the church. Contrasted to a kingly crown, the crown of thorns signifies the difference between episcopal governance and kingly governance of state. It serves as a reminder of the humility required of all bishops. The interwoven nature of the crown of thorns further represents the complexity of all the relationships among bishops and their necessary interdependence in governing the church

CITATION

Icon, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.