



OBJECT ID	2006.19.96.A
OBJECT NAME	Icon
MEDIUM	Paint
MATERIAL	Metal; Paper; Plastic
OBJECT ENTITIES	Frangos, Diane (owned by) Trinity, The (is related to) God, (is related to) Spirit, Holy (is related to)
ACCESS POINTS	blue ceremonial artifact gold icon jesus Metal paper Plastic String The Holy Trinity

OBJECT DESCRIPTION

Small oval icon featuring a square image of the Holy Trinity (God, Jesus, Dove) mounted on a textured gold background and sealed/protected with plastic. The image has Jesus and God sitting next to each other, Jesus holds a Bible and God has his hand raised in a blessing gesture. The icon's underside is blue with a small looped string for mounting.

ORIGIN

The term 'icon' comes from the Greek word eikona, which simply means image. The Orthodox believe that the first icons of Christ and the Virgin Mary were painted by Luke the Evangelist. Icons are filled with symbolism designed to convey information about the person or event depicted. For this reason, icons tend to be formulaic, following a prescribed methodology for how a particular person should be depicted, including hair style, body position, clothing, and background details.

CITATION

Icon, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/06/24.
