



OBJECT ID	2004.8.13
OBJECT NAME	Tablecloth
DATE CREATED	1900s
MATERIAL	LINEN
OBJECT ENTITIES	Neokos, Ernie (is related to)
ACCESS POINTS	<ul style="list-style-type: none"> <li>blue</li> <li>floral</li> <li>handmade</li> <li>household accessory</li> <li>red</li> <li>Stem</li> <li>Tablecloth</li> <li>Yellow</li> </ul>

### OBJECT DESCRIPTION

White, linen square tablecloth. The trim is edged in a crotch pattern that is made to look like flowers: circular center with straight lines coming from it, which are connected to a thick/solid circular section that connects to the "petals" In the very center of the tablecloth is another crochet strip that is see through and made by multiple small squares, some are solid squares to make a chevron line. The rest of the cloth is solid white minus each corner that is decorated with a multicolor embroidered flower. The center is created by three thin lines that make a circle and have the color pattern of yellow-green-yellow. The very center has a blue five petaled flower and in between the thin lines is a dotted red line. Coming off of the outer most circle of the center are eight perpendicular yellow dotted lines (only one actually touching, the others about half an inch away) Next to these lines are eight V-shaped green sections with yellow lines in between. The petal portion is done in red and is created by a scallop wave. There are two yellow stems coming off of the flower with green outlined leaved with a blue center. At the very corner of the cloth, right under the flower is a three leafed yellow stem; the leaves are green with a red center. The back side is plain other than the under side of the embroidery.

### ORIGIN

Created by Penelope Neokos. She was born in Greece in 1899. In later years she came to the United States with her husband Nickolas, also native to

Greece, where they became citizens of Illinois and lived in the city of Chicago. While in Chicago her and her husband lived with her brother along with her two sons (Ernie and John) and their one daughter (Frances).

Since made in Greece, this possibly could have been apart of her dowry before she married Nickolas and was brought over with them during their move to America.

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#### CITATION

Tablecloth, 1900s, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/08/24.

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