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| OBJECT ID | 2004.5.15 |
| OBJECT NAME | Picture, Needlework |
| MEASUREMENTS | 24.6075200000 cm. W x 29.845 cm. L, Item (Overall) |
| OBJECT ENTITIES | Anastasia (Mina) Tiftiksis, Handmade (created by) Gravenites, Helen (is related to) Tiftiksis, Anastasia (is related to) Tiftiksis, Mina (is related to) Mary, Virgin (is related to) |
| ACCESS POINTS | Myteline, Greece needlepoint Oval Religion Thread Virgin Mary |

OBJECT DESCRIPTION

Embroidered needlepoint textile that depicts the Virgin Mary. Multicolor thread. The Virgin Mary is depicted from the waist up in profile. Her head is bowed and her hands are together in prayer. She wears a blue robe with red sleeves peeking from underneath. She also has a thin halo. In the background is an ambiguous landscape of mostly brown hues. The embroidered image has a thin blue border in the shape of an oval.

The textile itself is a yellow fabric in a rectangular shape. It is unframed, and the edges are fraying. At the top is the brand "ROYAL PARIS"--between the two words is an image of a crown. Along the right side of the object are printed blocks of the different colors used in the piece. Colors range from black to white. In the bottom right corner is the printed number "35".

On the back side of the object, one can see the stitching and the work done to create this piece. There is a small brown stain in the upper right corner on this backside. It is unnoticeable from the front.

ORIGIN

This table cloth was created in Myteline, Greece by Anastasia Tiftiksis, who also went by the name "Mina". This textile can be used as a basic home accessory. For example, it could be framed and hung as art. It is unknown how or when the textile made its way to the US, nor is it known how the donor acquired it from Mina Tiftiksis.

"Royal Paris" is a brand of needlepoint canvases. Various sizes and designs can be sold.

CITATION

Picture, Needlework, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/25/24.
