



|                   |                                  |
|-------------------|----------------------------------|
| OBJECT ID         | 2003.37.9                        |
| OBJECT NAME       | Statue                           |
| OBJECT COLLECTION | JANE SARLAS FONTANA (is part of) |
| MATERIAL          | Metal                            |
| OBJECT ENTITIES   | Sarlas, Chris (is related to)    |

## RELATED ITEMS

Video, 2003.37.1  
Tile, 2003.37.37  
Vase, 2003.37.21  
Tile, 2003.37.39.B  
Box, Music, 2003.37.23.B  
Chain, Key, 2003.37.24.A  
Chain, Key, 2003.37.24.B  
Vase, 2003.37.25  
Tile, 2003.37.39.A  
Tile, 2003.37.38.B  
Tile, 2003.37.38.A  
Box, Music, 2003.37.23.A  
Tile, 2003.37.36  
Tile, 2003.37.35  
Tile, 2003.37.34  
Tile, 2003.37.33  
Tile, 2003.37.32  
Tile, 2003.37.31  
Picture, Woven, 2003.37.30  
Video, 2003.37.3  
Tile, 2003.37.40  
Plate, Decorative, 2003.37.10  
Video, 2003.37.6  
Video, 2003.37.5  
Tile, 2003.37.46  
Tile, 2003.37.45  
Drawing, 2003.37.15  
Tile, 2003.37.44  
Tile, 2003.37.43  
Tile, 2003.37.42  
Copper Jar, 2003.37.17.A  
Copper Lid, 2003.37.17.B  
Wall Hanging, 2003.37.18  
Wall Hanging, 2003.37.19  
Tile, 2003.37.41  
Bowl, 2003.37.29  
Video, 2003.37.4  
Video, 2003.37.2  
Doll, 2003.37.7  
Horse Statue, 2003.37.8  
Plate, Decorative, 2003.37.11  
Vase, 2003.37.12  
Vase, 2003.37.13.A  
Vase, 2003.37.13.B  
Wall Hanging, 2003.37.14  
Ashtray, 2003.37.16  
Vase, 2003.37.20  
Vase, 2003.37.22  
Mug, 2003.37.26  
Ashtray, 2003.37.27  
Glass, 2003.37.28

## ACCESS POINTS

bronze  
Man  
Music  
Satyr

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## OBJECT DESCRIPTION

Bronze statuette of satyr sitting on a log while playing the flute. He is sculpted very skinny and lengthy, the body part unnaturally elongated. His head has very man-like features: a full beard, flat nose, smiling mouth, and almond-shaped eyes. However, in his curly full hair, he has goat ears. His neck is about an inch long, very much stretched out, and there is repair in the middle from where, at one point, it had fallen off. His shoulders are slightly twisted. His arms are bent, his forearms are pointed up, and his arms holding a flute are brought to his mouth. His hands are not defined: he has thumbs, but the fingers are molded as one large piece. His chest like his neck is unnaturally long, and the stomach has etchings of abs carved in. His back has one line slightly etched in to show some muscle. At the waist is where the half-goat is present. The hair comes into play at this point and comes down the leg. Like the rest of the body, the legs are much longer than they should be in proportion to the rest of the body. They are bent as he is in a seated position. His right leg is bent in more than the left, and his hoof is resting on the long. His left leg is resting on the ground in front. The log he is resting on has many knots and there is evidence that at one point this had split: repair to the center on both sides.

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## ORIGIN

From the Jane Sarlas Estate, donated by Chris Sarlas. It is in with an accession full of souvenirs from Greece so this could be from there, but the definite origin is unknown.

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## CITATION

Statue, JANE SARLAS FONTANA, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 09/12/26.

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