



OBJECT ID	2003.37.20
OBJECT NAME	Vase
OBJECT COLLECTION	JANE SARLAS FONTANA (is part of)
MATERIAL	CERAMIC
OBJECT ENTITIES	Sarlas, Chris (is related to)

NATIONAL HELLENIC MUSEUM

RELATED ITEMS

Video, 2003.37.1
Tile, 2003.37.37
Vase, 2003.37.21
Tile, 2003.37.39.B
Box, Music, 2003.37.23.B
Chain, Key, 2003.37.24.A
Chain, Key, 2003.37.24.B
Vase, 2003.37.25
Tile, 2003.37.39.A
Tile, 2003.37.38.B
Tile, 2003.37.38.A
Box, Music, 2003.37.23.A
Tile, 2003.37.36
Tile, 2003.37.35
Tile, 2003.37.34
Tile, 2003.37.33
Tile, 2003.37.32
Tile, 2003.37.31
Picture, Woven, 2003.37.30
Video, 2003.37.3
Tile, 2003.37.40
Plate, Decorative, 2003.37.10
Video, 2003.37.6
Video, 2003.37.5
Tile, 2003.37.46
Tile, 2003.37.45
Drawing, 2003.37.15
Tile, 2003.37.44
Tile, 2003.37.43
Tile, 2003.37.42
Copper Jar, 2003.37.17.A
Copper Lid, 2003.37.17.B
Wall Hanging, 2003.37.18
Wall Hanging, 2003.37.19
Tile, 2003.37.41
Bowl, 2003.37.29
Video, 2003.37.4
Statue, 2003.37.9
Horse Statue, 2003.37.8
Plate, Decorative, 2003.37.11
Ashtray, 2003.37.16
Video, 2003.37.2
Doll, 2003.37.7
Vase, 2003.37.12
Vase, 2003.37.13.A
Vase, 2003.37.13.B
Wall Hanging, 2003.37.14
Vase, 2003.37.22
Mug, 2003.37.26
Ashtray, 2003.37.27
Glass, 2003.37.28

ACCESS POINTS

Pottery
Vase
Zodiac

OBJECT DESCRIPTION

Rounded ceramic, three handled pots. The handles rest on the shoulder of the vase and are facing upwards. On the handle, there is a single raised clay strip, which is in a wavey pattern and has smaller circles indented into it, the rest of the handle is completely smooth. On the neck of the vase, there is the same raised strip with small indented circles that completely circle the neck. Directly below that design is a row of raised circles, on their own, with half an inch spacing in between them, they also go all the way around the vase. On the shoulder, at the same spot as the handles, there is another sequence of raised clay strips with indented circles, followed by individual raised circles, and closed in with another raised strip. Unlike the sequence before the raised circles are not directly next to one another, but off-centered. In the half-inch space between the circles there is the same raised strip design, set diagonally and zig zags all the way around the vase. On the belly of the vase, there are seven roundels, each showing an image of the zodiac signs: the sign for Libra is represented by scales, and for Capricorn, the image shows a goat with a tail of a fish (this image is shown in two separate roundels), for Taurus, the image shows a bull with two stars above (also shown in two separate roundels), the image of Cancer is a large crab that takes of the entire space of the roundel, lastly there is an image of Sagittarius which is represented by a centaur holding a pulled back bow and arrow. Looking from right to left the sequence of the zodiac signs is Libra, Capricorn, Taurus, Cancer, Sagittarius, Capricorn, and Taurus. At the very bottom of the belly, there is another sequence, same as above the zodiacs, of two raised clay stips with an indented circle with individual raised circles in between with another set of the raised strips with indented circles set in a diagonal design zig-zagging between the circles. The base of the vase is smooth and written in black paint " No. 444 Made in Greece."

ORIGIN

Handmade in Greece, not an ancient piece, but more so a modern interpritation. Due to the base with the inscription of "No. 444 Made in Greece" there would probably have been more than one of these items made, if not exact than similar. This item was found among the items in the Estate of Jane Sarlas. Was a souvenir brought back home after a trip in Greece, date of unknown.

CITATION

Vase, JANE SARLAS FONTANA, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.