



OBJECT ID	2003.33.1.A
OBJECT NAME	Wall Hanging
OBJECT COLLECTION	BARBATSULY (is part of)
DATE CREATED	1910 – 1918
ALTERNATIVE NAME	Banda
MATERIAL	Velvet
OBJECT ENTITIES	Goulougina, Katina (created by) Paulson, Despina (owned by)
RELATED ITEMS	<ul style="list-style-type: none"> <li>Wall Hanging, 2003.33.1.B</li> <li>Wall Hanging, 2003.33.2</li> <li>Mantel Piece, 2003.33.3</li> <li>Pillowcase, 2003.33.4.A</li> <li>Pillowcase, 2003.33.4.B</li> <li>Pillowcase, 2003.33.4.C</li> <li>Drapery, 2003.33.5.A</li> <li>Drapery, 2003.33.5.B</li> <li>Drapery, 2003.33.5.C</li> <li>Drapery, 2003.33.5.D</li> <li>Drapery, 2003.33.5.E</li> <li>Drapery, 2003.33.5.F</li> <li>Drapery, 2003.33.5.G</li> <li>Drapery, 2003.33.5.H</li> <li>Drapery, 2003.33.5.I</li> <li>Drapery, 2003.33.5.J</li> <li>Picture, Needlework, 2003.33.7.A</li> <li>Picture, Needlework, 2003.33.7.B</li> <li>Scarf, 2003.33.8</li> <li>Rug, Flokati, 2003.33.9</li> <li>Rug, 2003.33.10</li> <li>Runner, 2003.33.11</li> </ul>

Belt, 2003.33.12  
Fez, 2003.33.13.A  
Photograph, 2003.33.13.B  
Embroidery, 2003.33.14.A  
Buckle, 2003.33.14.B  
Photograph, 2003.33.14.c  
Fez, 2003.33.15.A  
Photograph, 2003.33.15.B  
Vest, 2003.33.16  
Shoe, Tsarouxia, 2003.33.17.A  
Shoe, Tsarouxia, 2003.33.17.B  
Slipper, 2003.33.18  
Sock, 2003.33.19.A  
Sock, 2003.33.19.B  
Sock, 2003.33.20.A  
Sock, 2003.33.20.B  
Sock, 2003.33.21.A  
Sock, 2003.33.21.B  
Bag, 2003.33.22  
Bag, Pajama, 2003.33.23  
Pajamas, 2003.33.24.A  
Pajamas, 2003.33.24.B  
Shirt, 2003.33.25.A  
Pants, 2003.33.25.B  
Pajamas, 2003.33.26.a  
Pajamas, 2003.33.26.B  
Pillowcase, 2003.33.27  
Runner, Table, 2003.33.28  
Sock, 2003.33.29  
Sock, 2003.33.30  
Photograph, 2003.33.31  
Photograph, 2003.33.32  
Photograph, 2003.33.33  
Pillow, Throw, 2003.33.6

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#### OBJECT DESCRIPTION

Rectangle - greenish grey velvet with gold satin stitch (Anevata) with gold sequin design. The embroidery here is typical of liturgical robes - gold thread is wound around a hard flat piece cut to the desired pattern. Then attach it to the velvet. This technique is called "couching." Red cording decorates the edge of the piece.

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#### ORIGIN

"we have this pattern elsewhere"

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#### CITATION

Wall Hanging, 1910 – 1918, BARBATSULY, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 06/08/26.

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