



OBJECT ID	2002.5.1
OBJECT NAME	Embroidery
MEASUREMENTS	43.815 cm. L Dimensions are the dimensions of the frame., Item (Overall)
MATERIAL	Glass; Satin; Velvet
OBJECT ENTITIES	Sarlas, Penny (is related to)
ACCESS POINTS	Crucifixion Embroidery Flowers in art Needlework Portrait frames

OBJECT DESCRIPTION

A framed embroidery. The base is cream-colored satin with a maroon velvet border. The image shows Jesus on the cross. Jesus is naked except for a light blue loin cloth and a large crown of thorns on his head. The figure of Jesus has been drawn in a strange, simplistic, style, so that his arms are very long and he appears to have no bones or neck. He has brown hair and a brown beard. His eyes are white dots, surrounded by brown. At the top of the cross is a white box with the letter "INBI" in black. Various flowers of different colors have been embroidered around the cross. There is a large purple and gold flower with gold leaves in the lower left. Above this are blue and pink flowers. The the right is a larger pink flower. The embroidery is inside a dark wood frame with a glass front.

ORIGIN

This embroidery was apparently found in January 2002. No information is known about it's origin.

The crucifixion of Jesus, being a central part of the Christian religion, is a common them in Christian artwork. The letters INBI stand for "Iesous o Nazoraïos o Basileus ton Ioudaion," which translates to English as "Jesus of Nazareth, King of the Jews."

CITATION

Embroidery, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/23/24.