



OBJECT ID	2000.3.12
OBJECT NAME	Doily
OBJECT COLLECTION	Koula Lazou Counelis (is part of)
DATE CREATED	1920
MEASUREMENTS	30.1625 cm. Diameter Since this is a doily, the dimensions may change depending on how it is displayed., Item (Overall)
MATERIAL	Linen; Lace
OBJECT ENTITIES	<p>linen with hand tatted lace, Probably (created by)</p> <p>Counelis, (owned by)</p> <p>Counelis, Koula (is related to)</p> <p>Counelis, Mae (is related to)</p>
RELATED ITEMS	<p>Kandili, 2000.3.1</p> <p>Tablecloth, 2000.3.2</p> <p>Tablecloth, 2000.3.3</p> <p>Doily, 2000.3.4</p> <p>Doily, 2000.3.5</p> <p>Doily, 2000.3.6</p> <p>Doily, 2000.3.7</p> <p>Doily, 2000.3.8</p> <p>Doily, 2000.3.9</p> <p>Runner, Table, 2000.3.10</p> <p>Runner, Table, 2000.3.11.A</p> <p>Runner, Table, 2000.3.11.B</p> <p>Doily, 2000.3.13</p> <p>Doily, 2000.3.14</p> <p>Doily, 2000.3.15</p> <p>Sham, Pillow, 2000.3.16</p> <p>Nightgown, 2000.3.17</p> <p>Embroidery, 2000.3.18</p>

Photograph, 2000.3.19  
 Photograph, 2000.3.20  
 Photograph, 2000.3.21  
 Photograph, 2000.3.23  
 Photograph, 2000.3.24A  
 Photograph, 2000.3.25  
 Photograph, 2000.3.26  
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 Photograph, 2000.3.39  
 Photograph, 2000.3.40A  
 Photograph, 2000.3.40B  
 Photograph, 2000.3.41  
 Photograph, 2000.3.42A  
 Photograph, 2000.3.42B  
 Photograph, 2000.3.43  
 Photograph, 2000.3.44  
 Picture, 2000.3.45  
 Photograph, 2000.3.46  
 Photograph, 2000.3.47  
 Photograph, 2000.3.48  
 Photograph, 2000.3.49  
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 Photograph, 2000.3.51  
 Photograph, 2000.3.52  
 Photograph, 2000.3.53  
 Photograph, 2000.3.54  
 Photograph, 2000.3.55  
 Photograph, 2000.3.56  
 Document, 2000.3.57  
 Receipt, 2000.3.58  
 Receipt, 2000.3.59.A  
 Receipt, 2000.3.59.B  
 Receipt, 2000.3.60  
 Card, Membership, 2000.3.61  
 Trunk, 2000.3.62  
 Photograph, 2000.3.65

#### ACCESS POINTS

Doilies  
 doily  
 Handicraft  
 Tatted

#### OBJECT DESCRIPTION

Round ecru-colored linen doily with cut work and lace edging. There is floral cutwork in the doily with geometric-designed lace. The cutwork is done in circles. In the middle, there is a big circle, which is surrounded by four spirals. On top of each spiral, there are four ovals. In between the spirals, there are some more ovals and circle cutworks. The lace tatting looks gridlike.

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#### ORIGIN

This belonged to the donor's mother Koula (Lazou) Counelis who came to America to marry the donor's father, Antonio Counelis in Chicago Heights, IL. She was born in Karistos, Eubea, Greece. After Chicago Heights, her and her husband moved to Berwyn, IL, where she lived for 44 years and died at the age of 96.

Tatting is using a series of knots and loops to make the fabric more durable. It was made to imitate point lace.

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#### CITATION

Doily, 1920, Koula Lazou Counelis, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 08/07/25.

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