

Greece, June 26, 1968

My dear, I can imagine you visiting and  
studying England - a beautiful and interesting country -  
and am always admiring your non-stop enthusiasm  
and your point of view on our international and economic  
problems. There too! To witness the steps of common  
people. But, people, makes money and step, those  
are the fundamental problems. The one human being  
it's not be left, but we cannot anymore ignore it.  
For myself, I was only 16 during two months, and  
Athens, I got the things. During a trip to Italy after I  
got so excited and happy visiting in West Cork, ancient  
monasteries, churches and chapels with Byzantine  
frescoes or icons. Now, for the 7th trip I am  
still surprised (simple's point of view)

In a fortnight I will go to Kouroulang, on the take  
for 20 days, with my brother and a Greek lady friend.

Later, perhaps, again to Zara (Greek September).  
Now, one important is not the only one that is not  
really perfect. Paul Revere is a dangerous man  
and becomes a dangerous person too. Paul Revere  
was right. 3 years ago he told me in Athens, Reagan  
will never leave.

Costa Rica, Nicaragua and Salvador are  
A.I. and anti socialist. Their ruler stop P.

Dear, dear Kay, I must stop now because  
you will be very hard to read my English!  
What a surprise I cannot express myself  
better in this language! But today I don't  
to write my best friend.

Love to both of you  
Please.

OBJECT ID

1997.32.35

OBJECT NAME

Letter

DATE CREATED

1967 – 1988

MEDIUM

Ink

MATERIAL

Paper

## RELATED ITEMS

Letter, 1997.32.1  
Letter, 1997.32.2  
Letter, 1997.32.3  
Letter, 1997.32.4  
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Letter, 1997.32.33  
Letter, 1997.32.34  
Letter, 1997.32.36  
Letter, 1997.32.37  
Photograph, 1997.32.38

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## OBJECT DESCRIPTION

Photocopy of handwritten letter penned in English, in cursive with black ink. It is written on unadorned, white paper. The image of an airmail envelope is visible in the background towards the bottom of the page.

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## CITATION

Letter, 1967 – 1988, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 03/29/24.