

June, Aug 3, 1967

Dearest Kay,

Just back from La Pater - Trude, where
we were visiting with my friends some of the most
handsome Roman Catholics of France. A great joy
for me, if you see.

And now, here in Greece, answering your
kind letter. And believe you again and again how
wonderfully I feel indebted to you to allow me to
accompany you to Turkey.

Please, as you know how much I must
see you for my trip. Athens - Turkey - Athens -
I received the brochure of your agent but I cannot
understand too much must I send you for the
trip. Many many thanks to your so kind
husband who has thought of me and the longer
to remain alone at the Istanbul airport.
I am so happy I'll meet him.
Can I tell you how excited I feel.
To the extra money or still need in Turkey I'll
to get do you say it in your letter.
With love
S.C.

is it not like I read the message

OBJECT ID	1997.32.17
OBJECT NAME	Letter
DATE CREATED	1967 - 1988
MEDIUM	Ink
MATERIAL	Paper

RELATED ITEMS

Letter, 1997.32.1
Letter, 1997.32.2
Letter, 1997.32.3
Letter, 1997.32.4
Letter, 1997.32.5
Letter, 1997.32.6
Letter, 1997.32.7
Letter, 1997.32.8
Letter, 1997.32.9
Letter, 1997.32.10
Letter, 1997.32.11
Letter, 1997.32.12
Letter, 1997.32.13
Letter, 1997.32.14
Letter, 1997.32.15
Letter, 1997.32.16
Letter, 1997.32.18
Letter, 1997.32.19
Letter, 1997.32.20
Letter, 1997.32.21
Letter, 1997.32.22
Letter, 1997.32.23
Letter, 1997.32.24
Letter, 1997.32.25
Letter, 1997.32.26
Letter, 1997.32.27
Letter, 1997.32.28
Letter, 1997.32.29
Letter, 1997.32.30
Letter, 1997.32.31
Letter, 1997.32.32
Letter, 1997.32.33
Letter, 1997.32.34
Letter, 1997.32.35
Letter, 1997.32.36
Letter, 1997.32.37
Photograph, 1997.32.38

OBJECT DESCRIPTION

Photocopy of a handwritten letter penned in English, in cursive with black ink. It is written on unadorned, white paper. There is a transparent image of an airmail envelope towards the bottom of the page.

CITATION

Letter, 1967 – 1988, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/20/24.
