



OBJECT ID	1993.68.3
OBJECT NAME	lcon
MATERIAL	Paper
OBJECT ENTITIES	Bacil, Constantine (is related to)
RELATED ITEMS	Comb, 1993.68.1.1
	Atomizer, 1993.68.1.2
	Box, Puff, 1993.68.1.3
	lcon, 1993.68.2
	Tray, 1993.68.4
ACCESS POINTS	lcons

OBJECT DESCRIPTION

Printed icon of the Virgin and child with two angels surrounding them. Mary is shown in blues and reds while the child is in green and gold. The image is framed in a brown paper frame

ORIGIN

A Madonna is a representation of Mary, either alone or with her child Jesus. These images are central icons for both the Catholic and Orthodox churches. The word is from Old Italian "ma donna" which means (my lady). No image permeates Christian art as the image of the Madonna and child.

While Mary may be referred to as "the Madonna" in other contexts, in art the term is applied specifically to an artwork in which Mary, with or without the infant Jesus, is the focus, and central figure of the picture

CITATION



Icon, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/25/24.