









OBJECT ID	1993.2.3
OBJECT NAME	Apron
OBJECT COLLECTION	Threads of Tradition: The Wedding (is part of)
DATE CREATED	1900s
ALTERNATIVE NAME	Bridal Apron
MEASUREMENTS	46.83252 cm. W x 74.4550200000 cm. L The width was taken at the bottom of the apron. Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
MATERIAL	Wool
OBJECT ENTITIES	Marlas, Helen (is related to)
RELATED ITEMS	Runner, Table, 1993.2.1 Apron, 1993.2.2
ACCESS POINTS	Embroidery

OBJECT DESCRIPTION

Blue and burgundy, wool background with detailed gold, blue, green embroidery. The top part of the apron has a light blue background and gold embroidery that has two spirals in the middle that meet to make a point. The main part of the apron has a red background and is divided into three parts. the middle part has a rectangle, while the two sides are in the shape of narrow trapezoids. The areas are separated by golden embroidery. Each area is



bordered with gold, dark gold, blue, and green intersecting half circles that face toward the center of the shape that they are bordering. Inside of this border, there is another border of golden embroidery that looks like connected treble clef symbols. Below the main part of the apron, there is a thin strip with a with a blue background. It has red, green, blue, yellow, gold, and dark gold intersecting half circles on it facing upward. There is a border around the apron with gold loops, and at the top there are two bigger loops for securing the apron. The back of the apron is light brown with diagonal stripes.

ORIGIN

Aprons are a part of the traditional dress for Greek women. The karagouna was a traditional wedding outfit of Thessaly in Central Greece, and included an embroidered red apron.

CITATION

Apron, 1900s, Threads of Tradition: The Wedding, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 03/08/24.