



OBJECT ID	2005.5.13
OBJECT NAME	Tablecloth
MEASUREMENTS	50.4825 cm. Diameter Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
OBJECT ENTITIES	Hadzisteliou, Evangelia (created by) Price, Theodora (is related to) Hadzisteliou, Evangelia (is related to)

NATIONAL HELLENIC MUSEUM

RELATED ITEMS

Box, Shadow, 2005.5.35
Apron, 2005.5.2
Bib, 2005.5.3
Bib, 2005.5.4
Bib, 2005.5.6
Bib, 2005.5.7
Bib, 2005.5.8
Bib, 2005.5.9
Case, 2005.5.11.1
Bib, 2005.5.11.2
Bib, 2005.5.11.3
Dress, 2005.5.1
Bib, 2005.5.5
Bonnet, 2005.5.10.1
Jacket, 2005.5.10.2
Dress, 2005.5.10.3
Bootee, 2005.5.10.4.A
Bootee, 2005.5.10.4.B
Cape, 2005.5.12
Apron, 2005.5.14
Vest, 2005.5.15
Apron, 2005.5.16
Cap, 2005.5.17
Cap, 2005.5.18
Pillowcase, 2005.5.19
Pillowcase, 2005.5.20
Pillowcase, 2005.5.21
Blanket, 2005.5.22
Cap, 2005.5.23.1
Jacket, 2005.5.23.2
Bootee, 2005.5.23.a
Bootee, 2005.5.23.b
Coveralls, 2005.5.24
Cap, 2005.5.25.1
Jacket, 2005.5.25.2
Jacket, 2005.5.26
Hat, 2005.5.27.1
Jacket, 2005.5.27.2
Coveralls, 2005.5.27.3
Blanket, 2005.5.28
Dress, 2005.5.29.1
Bootee, 2005.5.29.2.A
Bootee, 2005.5.29.2.B
Costume, Dance, 2005.5.30
Jacket, 2005.5.31
Costume, Dance, 2005.5.32
Blouse, 2005.5.33.1
Skirt, 2005.5.33.2
Belt, 2005.5.33.3
Slip, 2005.5.33.4
Bag, Tagari, 2005.5.33.5
Rug, 2005.5.34

ACCESS POINTS

Rose
Tablecloth

OBJECT DESCRIPTION

A round piece of embroidery with blue and red roses with many shades of green in the foliage on tea-dyed cotton cloth. There is a large scalloped light green border around the cloth, followed by a darker green border. Both borders have brown stitches going off to each side, perhaps representing thorns. In each area where the border goes outward, there is a group of three flowers. The flowers alternate colors, as do the groups of flowers. There are either two red or two blue flowers on the outside, with the other color in the middle. Then, for the next group of flowers, the pattern is reversed. The outer flowers have three leaves, while the inner flowers have two leaves. In between the bunches of flowers towards the middle, there is a single flower with its stem pointing towards the middle. This flower is either blue or red and has three leaves.

ORIGIN

The blue and red rose buds symbolize love and happiness. The embroidery was done with an "anevate" stitch, according to the accession file. Evangelia Hadzisteliou was born in Smyrna in 1898. She fled to Athens with her family, escaping the Turks in the burning of Smyrna in 1922. She had a son in 1934 and a daughter (Theodora) in 1938. She died in Athens in 1978. She was a talented painter and embroidery designer, and worked as such in Athens, supporting her whole family, and putting her older brother through medical school. She was the oldest of four, with three younger brothers. She married in 1932, and some of her handmade items were a part of her dowry.

CITATION

Tablecloth, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.