



OBJECT ID	2005.5.12
OBJECT NAME	Cape
DATE CREATED	1970s
MEASUREMENTS	115.2525 cm. W x 51.91252 cm. L Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
MATERIAL	Yarn
OBJECT ENTITIES	Price, Theodora (created by) Price, Theodora (is related to)

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RELATED ITEMS

Box, Shadow, 2005.5.35
Apron, 2005.5.2
Bib, 2005.5.3
Bib, 2005.5.4
Bib, 2005.5.6
Bib, 2005.5.7
Bib, 2005.5.8
Bib, 2005.5.9
Case, 2005.5.11.1
Bib, 2005.5.11.2
Bib, 2005.5.11.3
Tablecloth, 2005.5.13
Dress, 2005.5.1
Blanket, 2005.5.28
Apron, 2005.5.16
Cap, 2005.5.17
Pillowcase, 2005.5.19
Pillowcase, 2005.5.20
Pillowcase, 2005.5.21
Blanket, 2005.5.22
Bib, 2005.5.5
Cap, 2005.5.18
Blouse, 2005.5.33.1
Skirt, 2005.5.33.2
Belt, 2005.5.33.3
Bag, Tagari, 2005.5.33.5
Apron, 2005.5.14
Vest, 2005.5.15
Coveralls, 2005.5.24
Cap, 2005.5.25.1
Jacket, 2005.5.25.2
Jacket, 2005.5.26
Hat, 2005.5.27.1
Jacket, 2005.5.27.2
Coveralls, 2005.5.27.3
Dress, 2005.5.29.1
Bootee, 2005.5.29.2.A
Bootee, 2005.5.29.2.B
Jacket, 2005.5.31
Costume, Dance, 2005.5.30
Jacket, 2005.5.23.2
Bonnet, 2005.5.10.1
Jacket, 2005.5.10.2
Dress, 2005.5.10.3
Bootee, 2005.5.10.4.A
Bootee, 2005.5.10.4.B
Cap, 2005.5.23.1
Bootee, 2005.5.23.a
Bootee, 2005.5.23.b
Costume, Dance, 2005.5.32
Slip, 2005.5.33.4
Rug, 2005.5.34

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ACCESS POINTS White

OBJECT DESCRIPTION

White hand knit baby cape with hood. There is a white pom pom hanging off of the hood, as well as on the ties that ties the cape in the front. The design on the cape is upward facing half circles that connect at their corners, and leave holes where they don't connect. The edge of the cape is cream colored, and it has a design of repeated peaks, except on the hood. The hood of the cape has more of a diamond design, with blank areas betweeen the diamonds.

ORIGIN

This was knitted by the donor, Theodora Hadzisteliou Price in the early 1970s, while pregnant with her first son. She quit teaching and research in Archaeology and did fulltime preparation for motherhood. She had left Greece in 1962 for graduate studies in England, after which she worked for a bit in the University of Sydney, Australia, and then migrated to America in 1967 to New York, after which she came to chicago in 1968 and taught Greek Art and Archaeology at the University of Chicago.

CITATION

Cape, 1970s, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.