







| ACCESS POINTS   | blue  |
|-----------------|---|
| OBJECT ENTITIES | Hadzisteliou, Evangelia (created by) Hadzisteliou, Evangelia (is related to) Price, Theodora (is related to)  |
| MATERIAL        | Cotton; Linen   |
| MEASUREMENTS    | $19.52752~\text{cm.}\ \text{W}\ \text{x}\ 9.0500200000~\text{cm.}\ \text{L}\ \text{Length}\ \text{was}\ \text{taken}\ \text{with}\ \text{front}\ \text{flap}\ \text{folded}\ \text{in.}\ \text{Since}$ this is a textile, the dimensions may change depending on how it is displayed., Item (Overall) |
| DATE CREATED    | 1970s   |
| OBJECT NAME     | Case  |
| OBJECT ID       | 2005.5.11.1   |

## **OBJECT DESCRIPTION**

Blue cloth case with traditional Crete ship embroidery on cover. The case was made out of a blue piece of cloth that was folded into thirds, with the bottom two thirds sewn together at the edges and the top third acting as a flap. Ship is multi-colored with white wave patterns. There is a white zigzag line around the design. The ship has a pink base, followed by a checkered blue body. There are three tall white masts and two shorter ones. The tall masts each have a flag. There are two pink flags with a blue flag in the middle. The shorter masts have blue flags, and are linked to the mast in front of them by three green lines. The back of the ship has a pink rectangle with an outline in white that looks like a tree with green in the middle. The entire ship is coutlined in white.

## **ORIGIN**

The baby things were designed and embroidered by Evangelia Hadzisteliou, who was born in Smyrna in 1898. She fled to Athens with her family, escaping the Turks in the burning of Smyrna in 1922. She had a son in 1934 and a daughter (Theodora) in 1938. She died in Athens in 1978. She was a talented painter and embroidery designer, and worked as such in Athens, supporting her whole family, and putting her older brother through medical school. She was the oldest of four, with three younger brothers. The baby items were worn by the donor, her brothers and sisters, and her two sons, Morgan Nicholas and Alkes. She married in 1932, and some of her handmade items were a part of her dowry.

## **CITATION**

Case, 1970s, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/25/24.