

OBJECT ID	2005.5.10.3
OBJECT NAME	Dress
DATE CREATED	1970s
MEASUREMENTS	43.0225200000 cm. W x 47.1500200000 cm. L Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
MATERIAL	Yarn
OBJECT ENTITIES	Price, Theodora (created by) Price, Theodore (created by) Price, Theodora (is related to)

NATIONAL HELLENIC MUSEUM

RELATED ITEMS

Box, Shadow, 2005.5.35
Apron, 2005.5.2
Bib, 2005.5.3
Bib, 2005.5.4
Bib, 2005.5.6
Bib, 2005.5.7
Bib, 2005.5.8
Bib, 2005.5.9
Case, 2005.5.11.1
Bib, 2005.5.11.2
Bib, 2005.5.11.3
Tablecloth, 2005.5.13
Dress, 2005.5.1
Blanket, 2005.5.28
Apron, 2005.5.16
Cap, 2005.5.17
Pillowcase, 2005.5.19
Pillowcase, 2005.5.20
Pillowcase, 2005.5.21
Blanket, 2005.5.22
Bib, 2005.5.5
Cap, 2005.5.18
Blouse, 2005.5.33.1
Skirt, 2005.5.33.2
Belt, 2005.5.33.3
Bag, Tagari, 2005.5.33.5
Apron, 2005.5.14
Vest, 2005.5.15
Coveralls, 2005.5.24
Cap, 2005.5.25.1
Jacket, 2005.5.25.2
Jacket, 2005.5.26
Hat, 2005.5.27.1
Jacket, 2005.5.27.2
Coveralls, 2005.5.27.3
Dress, 2005.5.29.1
Bootee, 2005.5.29.2.A
Bootee, 2005.5.29.2.B
Jacket, 2005.5.31
Costume, Dance, 2005.5.30
Jacket, 2005.5.23.2
Bonnet, 2005.5.10.1
Jacket, 2005.5.10.2
Bootee, 2005.5.10.4.A
Bootee, 2005.5.10.4.B
Cape, 2005.5.12
Cap, 2005.5.23.1
Bootee, 2005.5.23.a
Bootee, 2005.5.23.b
Costume, Dance, 2005.5.32
Slip, 2005.5.33.4
Rug, 2005.5.34

ACCESS POINTS

Clothing
Dresses
Infants' clothing
Pink

OBJECT DESCRIPTION

Pink hand-knitted baby gown with button and white ribbon belt. The gown has purl stitches at the top, with a crochet band in the middle and knitted stitches below the ribbon belt. There are three silver-colored buttons located at the back of the dress. The bottom hem of the dress is folded outward to show the purl stitching. The ribbon belt is tied in a bow in the front and weaves through the crochet part of the dress. This is a part of a corresponding outfit (2005.5.10).

ORIGIN

This was knitted by the donor, Theodora Hadzisteliou Price in the early 1970s, while pregnant with her first son. She quit teaching and research in Archaeology and did full-time preparation for motherhood. She had left Greece in 1962 for graduate studies in England, after which she worked for a bit at the University of Sydney, Australia, and then migrated to America in 1967 to New York, after which she came to Chicago in 1968 and taught Greek Art and Archaeology at the University of Chicago.

CITATION

Dress, 1970s, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.