





| OBJECT ID | 2005.5.3 |
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| OBJECT NAME | Bib |
| DATE CREATED | 1920 – 1939 |
| MEASUREMENTS | $25.7175~\text{cm.}\ \text{W}\times 23.6550200000~\text{cm.}\ \text{L}$ Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall) |
| MATERIAL | Cloth |
| OBJECT ENTITIES | |
| OBJECT ENTITIES | Hadzisteliou, Evangelia (created by) Hadzisteliou, Evangelia (is related to) Price, Theodora (is related to) |

OBJECT DESCRIPTION

White exquisite embroidered decorative bib floral pattern. The bib is transparent with small flowers with embroidery and cutwork along the edges. Each bunch has three flowers on one stem, with four petals each and a hole in the middle. There are two small embroidered leaves at the bottom, with two bigger leaves above them that have cutwork in the middle and threads crisscrossing to form a lattice pattern. The two topmost flower bunches only have thw two smaller leaves, without the cutwork leaves. The bib has a scalloped edge with white thread. The top ties in two ribbons.

ORIGIN

The baby things were designed and embroidered by Evangelia Hadzisteliou, who was born in Smyrna in 1898. She fled to Athens with her family, escaping the Turks in the burning of Smyrna in 1922. She had a son in 1934 and a daughter (Theodora) in 1938. She died in Athens in 1978. She was a talented painter and embroidery designer, and worked as such in Athens, supporting her whole family, and putting her older brother through medical school. She was the oldest of four, with three younger brothers. The baby items were worn by the donor, her brothers and sisters, and her two sons, Morgan Nicholas and Alkes. She married in 1932, and some of her handmade items were a part of her dowry.

CITATION

Bib, 1920 – 1939, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/26/24.