



OBJECT ID	2005.26.1.1
OBJECT NAME	Doll
DATE CREATED	1965
MEASUREMENTS	44.45 cm. H x 13.97 cm. W, Item (Overall)
MATERIAL	Cotton; Metal; Plastic
OBJECT ENTITIES	Kostiopoulos, Stamatia (owned by)

OBJECT DESCRIPTION

Doll (mostly of cotton) wearing the Greek national costume "Evzone." Generic face, that looks Greek with black hair and mustache. The eyes seem to be frowning slightly, the mouth is neutral but almost smiling. Red velvet hat with a black tassel. Loose fitting white long-sleeve shirt and skirt. Gold, green and white embroidery on the blue vest (also has a couple of pinned sequins), as well as on the cape that falls to the waist. The cape is more like to flaps that connect at the shoulders. Thin generic hands made of plastic. Thin blue and white belt (more so a string) at the waist. Legs are covered by white slacks with black tasseled bands just below the knees. Footware: Red shoes with black pom poms.

ORIGIN

Owned by Donor's mother, Stamatia Kotsiakos.

The average foustanella is made of heavy home-woven linen cloth. Historically, the skirt was long enough to cover the whole thigh including the knee, leaving only the lower leg exposed. However this was changed later on, and the skirt now usually stops just above the knee. A fustanella is typically worn with a yileki (bolero), a mendani (waistcoat) and a fermeli (sleeveless coat). A Theselachi (leather belt) with gold or silver embroidery is typically worn around the waist over the fustanella.

Literally meaning well-girt, Evzoni wore the costumes of mountain people who resisted against the Turkish from the 15th-19th centuries. The costumes came from mountain and light infantry units that hid in the mountains during the Ottoman occupation. There is a great deal of variety in traditional dress because of the numerous regions in Greece. The Evzone costume is the most famous of traditional costumes and comes from mainland Greece. Men's costumes are less decorative and colorful than women's.

Today, Evoni refer to the Presidential guard. They still wear this traditional costume. Many Greeks also wear their traditional costumes for national holidays and celebrations and dance festivals.

The doll itself represents soldiers that fought during the Ottoman Occupation and their traditional dress.

CITATION

Doll, 1965, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/24.
