NATIONAL HELLENIC MUSEUM





OBJECT ID	2005.8.20
OBJECT NAME	Pattern, Needlework
MEASUREMENTS	55.0875200000 cm. W x 122.555 cm. L Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
OBJECT ENTITIES	Theodoracopulos, Theodore (is related to) Theodoracopulos, Aristotle (is related to) Artemis, (is related to) Apollo, (is related to)

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RELATED ITEMS

Runner, Table, 2005.8.1
Runner, Table, 2005.8.2
Scarf, 2005.8.3
Nightgown, 2005.8.4
Slip, 2005.8.5
Scarf, 2005.8.6
Fabric, 2005.8.7
Fabric, 2005.8.8
Vestment, 2005.8.9
Vestment, 2005.8.10
Runner, Table, 2005.8.11
Vest, 2005.8.12
Slip, 2005.8.13
Slip, 2005.8.14
Fabric, 2005.8.15
Blouse, 2005.8.16
Slip, 2005.8.17
Runner, table, 2005.8.18
Fabric, 2005.8.19
Tablecloth, 2005.8.21
Skirt, 2005.8.22
Handkerchief, 2005.8.23
Jacket, 2005.8.24
Vest, 2005.8.25
Photograph, 2005.8.26
Painting, 2005.8.27
Icon, 2005.8.28
Print, 2005.8.29
Purse, 2005.8.30
Pot, 2005.8.31
Figurine, 2005.8.32
Buckle, Belt, 2005.8.33
Vase, Temple, 2005.8.34
Altarpiece, 2005.8.35

ACCESS POINTS

Embroidery
Mythology
Textile crafts

OBJECT DESCRIPTION

A cross-stitched panel of colorful thread on an open knit backing. The embroidery depicts a horse-drawn carriage and a group of people following a flying woman. There is Greek writing at the top. The flying woman, the goddess Aurora (Persona of the dawn), is encircled by the moon and is wearing a pink dress with yellow and pink flowers in her hands. The horses pulling the carriage are brown. There is a brown line running through the panel. Above the horses is a cherub, assumily Phosphorus the ancient personification of the Morning Star. The cherub is holding a torch and dressed in a pink cloth. The sky is dark blue, while behind the cherub it is yellow. The man driving the carriage, the god of the sun Helios, is wearing a blue flowing cape. There are seven women, the persona of the hours, holding hands surrounding the carriage. Each of the seven women is wearing a different colored dress: blue, pink, red, purple, and green. The entire picture has a brown border, with a purple border at the top.

ORIGIN

The scene seems to depict Apollo riding with his sun chariot across the sky, driving out Artemis and the moon.

The donor's father, Aristotle, came to America from Greece in 1903 and worked many jobs in New York and Ohio, until he settled in Chicago Heights, IL. He founded a small retail general store in 1907 selling ready to wear and specialized in the sale of fabrics. He is reputed to be the first Greek in this

business in the U.S.A. His business prospered and he became very active in the church and other community activities in America and in Greece. For his many good services and contributions he was awarded the title of Grand Crusader of the Order of the Orthodox Crusaders of the Holy Sepulcher by the Patriarch of Jerusalem, Damianos II.

CITATION

Pattern, Needlework, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.