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wool	White	ACCESS POINTS

OBJECT DESCRIPTION

Handmade white virgin wool skirt with apron of the same material sewn on the front of the skirt. Adorned with multicolored crewel work with copper elements embedded in the crewel work.

Goes with matching vest. Used as traditional folk costume. At the top of the skirt, there are two embroidered orange squiggles outlined in black on either



side of the skirt, with a copper circle right next to them on the inside edges. This is followed by two purple squiggles outlined in black with a copper circle on the inside edges a little further down. After this comes two emroidered green stems or vines with orange on the top and copper where the flower would be. In between them, there is a green squiggle outlined in purple and black with a copper circle on the left side. The green stems also have a loop, in which there is in purple and pink bulge with a piece of copper that has circles in it. The green stems also have two copper leaves each. At the bottom of the apron, and in between the green stems, there are two purple, orange, and black squigglies with copper on the inside, as well as a T shaped piece of copper in between. Outside the green stems at the bottom of the apron, there are two purple pieces shaped roughly like C's with pink in the middle. In the top corner of the C, there is a round piece of copper, and there is also a piece in the bottom of the C's. The bottom of the cloth has a black braide, and fringes in black, green, orange, and purple. The underside of the skirt and apron is lined with white cloth.

ORIGIN

This is the type of outfit that would've been wornd during the Byzantine Era of Greek history, since it consists of a brightly embroidered skirt, yet still has the same basic patterns of the previous era.

Crewelwork is a type of surface embroidery using wool.

Found in "Remembering Generations: Immigration" box

CITATION

Skirt, 1970, 1970, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/25/24.