



OBJECT ID	2002.43.11.B
OBJECT NAME	Napkin
MEASUREMENTS	$51.27752~\text{cm.}\ \text{W}\ \text{x}\ 50.9600200000~\text{cm.}\ \text{L}\ \text{Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)}$
MATERIAL	Cotton; Polyester
OBJECT ENTITIES	Theodore, Constance (collected by) Theodore, Constance (is related to)



#### **RELATED ITEMS**

Photograph, 2002.43.1

Runner, Table, 2002.43.4.1

Runner, Table, 2002.43.5.2.B

runner, table, 2002.43.5.2.A

Runner, Table, 2002.43.7.1.A

Mat, Table, 2002.43.4.3.A

Mat, Table, 2002.43.7.2.C

Mat, Table, 2002.43.7.2.A

Mat, Table, 2002.43.7.2.B

Tablecloth, 2002.43.5.1

Mat, Table, 2002.43.6.2

Runner, Table, 2002.43.6.1

Mat, Table, 2002.43.7.4.A

Mat, Table, 2002.43.7.4.B

Tablecloth, 2002.43.8

Mat, Table, 2002.43.7.3.A

Mat, Table, 2002.43.7.3.B

Napkin, 2002.43.9

Goblet, 2002.43.3.B

Goblet, 2002.43.3.C

Goblet, 2002.43.3.D

Goblet, 2002.43.3.E

Goblet, 2002.43.3.F

Oublei, 2002.43.5.i

Goblet, 2002.43.3.G

Goblet, 2002.43.3.H

Goblet, 2002.43.3.I

Mat, Table, 2002.43.4.2

Runner, Table, 2002.43.7.1.B

Napkin, 2002.43.4.3.B

Goblet, 2002.43.2.A

Goblet, 2002.43.3.A

Goblet, 2002.43.2.B

Goblet, 2002.43.2.C

Goblet, 2002.43.2.D

Goblet, 2002.43.2.E

Goblet, 2002.43.2.F

Goblet, 2002.43.2.G

Goblet, 2002.43.2.H

Goblet, 2002.43.2.I

Goblet, 2002.43.2.J

Goblet, 2002.43.2.K

Goblet, 2002.43.2.L

Goblet, 2002.43.3.J

Napkin, 2002.43.11.A

Tablecloth, 2002.43.10

Napkin, 2002.43.11.C

Napkin, 2002.43.11.D

Napkin, 2002.43.11.E

Napkin, 2002.43.11.F

Napkin, 2002.43.11.G

Napkin, 2002.43.11.H



### **ACCESS POINTS**

floral Napkin

## **OBJECT DESCRIPTION**

 $20 \times 20$ " cotton and polyester cream-colored napkin with jacquard weaving. The designs on the napkin are done in a cream color and a more shiny cream color There is a double border around the outside of the napkin and the square in the middle. Surrounding the square, there are flowers with many petals and vines connecting them. There is also a white thread border around the outside.

### **ORIGIN**

Jacquard weaving made it possible to produce an unlimited variety of patterned weaving. The pattern was based on a piece of paper with holes punched into it.

# **CITATION**

Napkin, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 04/28/24.