



OBJECT ID	2002.43.7.4.A
OBJECT NAME	Mat, Table
DATE CREATED	1940s, 1940
MEASUREMENTS	36.5125~cm. W x $34.13252~cm$. L Since this is a textile, the dimensions may change depending on how it is displayed., Item (Overall)
MATERIAL	linen
OBJECT ENTITIES	Theodore, Constance (collected by) Theodoropoulos, by (created by) Theodore, Constance (is related to) Theodoropoulos, Erasmia (is related to)



RELATED ITEMS

Photograph, 2002.43.1

Runner, Table, 2002.43.4.1

Runner, Table, 2002.43.5.2.B

runner, table, 2002.43.5.2.A

Runner, Table, 2002.43.7.1.A

Mat, Table, 2002.43.4.3.A

Mat, Table, 2002.43.7.2.C

Mat, Table, 2002.43.7.2.A

Mat, Table, 2002.43.7.2.B

Tablecloth, 2002.43.5.1

Mat, Table, 2002.43.6.2

Runner, Table, 2002.43.6.1

Goblet, 2002.43.2.A

Goblet, 2002.43.2.B

Goblet, 2002.43.2.C

Goblet, 2002.43.2.D

Goblet, 2002.43.2.E

Goblet, 2002.43.2.F

Goblet, 2002.43.2.G

Goblet, 2002.43.2.H

Goblet, 2002.43.2.I

Goblet, 2002.43.2.J

Obblei, 2002.43.2.3

Goblet, 2002.43.2.K

Goblet, 2002.43.2.L

Goblet, 2002.43.3.A

Goblet, 2002.43.3.B

Goblet, 2002.43.3.C Goblet, 2002.43.3.D

Goblet, 2002.43.3.E

Goblet, 2002.43.3.F

Goblet, 2002.43.3.G

Goblet, 2002.43.3.H

C.I.I., 2002 42.21

Goblet, 2002.43.3.I

Goblet, 2002.43.3.J

Mat, Table, 2002.43.4.2

Napkin, 2002.43.4.3.B

Runner, Table, 2002.43.7.1.B

Mat, Table, 2002.43.7.3.A

Mat, Table, 2002.43.7.3.B

Mat, Table, 2002.43.7.4.B

Tablecloth, 2002.43.8

Napkin, 2002.43.9

Tablecloth, 2002.43.10

Napkin, 2002.43.11.A

Napkin, 2002.43.11.B

Napkin, 2002.43.11.C

Napkin, 2002.43.11.D

Napkin, 2002.43.11.E

Napkin, 2002.43.11.F

Napkin, 2002.43.11.G

Napkin, 2002.43.11.H



ACCESS POINTS

floral Placemat

OBJECT DESCRIPTION

Round beige linen placemat embroidered with tan thread. Cutwork in the shape of flowers. There are four flowers on the placemat, and they are located across from each other. There is a leaf on either side of the flowers, and these leaves touch the leaves of the nieghboring flower. In between the flower and the leaf, as well as between the two leaves, there is cutwork with thread crossing over it in order to form a gridlike pattern. The flowers have three elaves and a bud in the middle.

ORIGIN

Erasmia Economou married Constantine Theodoropoulos on October 24, 1926 at the Assumption Greek Orthodox Church in Chicago.

CITATION

Mat, Table, 1940s, 1940, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 05/03/24.