

OBJECT ID	2001.15.2
OBJECT NAME	Doily
MATERIAL	Cotton Crochet Thread
OBJECT ENTITIES	Aravosis, Della (created by) Aravosis, Freida (is related to) Aravosis, Della (is related to)
RELATED ITEMS	Doily, 2001.15.1 Bedspread, 2001.15.3 Bedspread, 2001.15.4 Bedspread, 2001.15.5 Bedspread, 2001.15.6
ACCESS POINTS	floral White

OBJECT DESCRIPTION

White square, crochet doily. Within the crocheted there are four five different floral patterns. On in the center is a simple four petaled flower. In the four corners there are more two sets of different flowers: one being a bouquet of three roses and the other being a three petaled flower is a stem and leaves.

ORIGIN

Frieda Arvaosis was born in Chicago, but at the age of five her mother past away and since there were no daycares or any way for a single man to raise his child alone, that moved back to his village in Greece, Sellasia. There her and her siblings were raised by her grandmother.

Starting in fourth grade, girls are encouraged to stay after school for about one hour of instruction, several times a week in various fabric arts. By agee fourteen all the girls in the village had mastered the art, except weaving. Freida on the other hand learned on a family's large loom. Also at fourteenthe girls began preparing their prika.

At this time World War II had started so the supplies in Greece were low, all of the ladies that stayed home were asked to help by knitting, making pullovers, sweaters, and gloves.

At the end of the war Freida was able to go back to American, being a born citizen, but was unable to bring all of her prika, as it was to bulky, but some did manage to make it all the way home.

This piece in particular was not handmade by Frieda herself, but by her mother-in-law Della Aravosis. She was born in Vrestana-Sparta and came to

America when she was very young. She was married at age fourteen.

CITATION

Doily, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.