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| **OBJECT ID** | F2013.60 |
| **OBJECT NAME** | Photograph |
| **OBJECT ENTITIES** | Kirkland, Wallace (created by)<br>Addams, Jane (is related to)<br>Kirkland, Wallace (is related to) |
| **ACCESS POINTS** | black and white<br>bread<br>bussiness<br>commerce<br>Hull-House<br>lambs<br>photography<br>store<br>Wallace Kirkland |

**OBJECT DESCRIPTION**

Black and white photograph of a store front on the street. In the foreground two men lean over a pen holding lambs One is dressed as a butcher and may be trying to sell one to the other man. People behind them wait at a streetcorner for a car to pass. The store has a row of dead lambs hanging in the window over stacks of round loaves of bread. Small bottle candle holders line the front window. There is a long, thin American flag banner attached to the awning. The awning has some, slightly obscured, lettering that reads the address number 248 and the name of the shop "Colias Bro..." A banner hanging from the awning has two lines of text, the firs tof which is obscured but the second reads "Easter" in Greek.

**ORIGIN**

Labels on the back of this photo identify it as having been in the Jane Addams Memorial Collection as a part of the Wallace Kirkland Papers from the University of Illinois at Chicago Library. When the university moved to Halsted St. It displaced the Greektown Delta and forced most of the Hull House to close. Wallace Kirkland was the director of the Hull House Boys Club. Around 1935 Kirkland was introduced to photography and began to document his environment. Shortly after this Kirkland was hired by Life magazine as a photographer and spent the next 30 years photographing the world.

The photo was found in a folder lebeled "Greeks of Chicago" but otherwise there is no proof that it is culturally significant. Mosy likely the photo was taken in the old Greektown of a Greek-American bussiness. It appears to be the same shop from F2013.59.

NATIONAL HELLENIC MUSEUM

## CITATION

Photograph, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 11/10/26.