



OBJECT ID	2016.4.10
OBJECT NAME	Photograph
MEDIUM	Photo Paper

OBJECT DESCRIPTION

This is a black and white photo of the Parthenon. Photo is taken from a distance so that the entire building is shown. The Parthenon is a peripteral octastyle Doric temple with lonic architectural features. It stands on a platform or stylobate of three steps. There are eight columns at either end ("octastyle") and seventeen on the sides. There is a double row of columns at either end. The colonnade surrounds an inner masonry structure, the cella, which is divided into two compartments. At either end of the building the gable is finished with a triangular pediment originally filled with sculpture. The columns are of the Doric order, with simple capitals, fluted shafts and no bases. Above the architrave of the entablature is a frieze of carved pictorial panels (metopes), separated by formal architectural triglyphs, typical of the Doric order. Around the cella and across the lintels of the inner columns runs a continuous sculptured frieze in low relief. This element of the architecture is lonic in style rather than Doric. There is a white border around the entire photo.

ORIGIN

The Parthenon is a former temple on the Athenian Acropolis, Greece, dedicated to the goddess Athena, whom the people of Athens considered their patron. Construction began in 447 BC when the Athenian Empire was at the peak of its power. It was completed in 438 BC although decoration of the building continued until 432 BC. It is the most important surviving building of Classical Greece, generally considered the zenith of the Doric order. Its decorative sculptures are considered some of the high points of Greek art. The Parthenon is regarded as an enduring symbol of Ancient Greece, Athenian democracy and western civilization, and one of the world's greatest cultural monuments. The Greek Ministry of Culture is currently carrying out a program of selective restoration and reconstruction to ensure the stability of the partially ruined structure.

CITATION

Photograph, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 05/04/24.