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| OBJECT ID | 2006.19.7 |
| OBJECT NAME | Photograph |
| OBJECT ENTITIES | Man, Diane Frangos (is related to) |
| RELATED ITEMS | <div>Picture, 2006.19.78</div> <div>Photograph, 2006.19.5</div> <div>Photograph, 2006.19.4</div> <div>Postcard, 2006.19.53</div> <div>Postcard, 2006.19.75</div> <div>Postcard, 2006.19.76</div> <div>Postcard, 2006.19.74</div> <div>Postcard, 2006.19.59</div> <div>Postcard, 2006.19.58</div> <div>Cutter, Noodle, 2006.19.83</div> <div>Menu, 2006.19.102.B</div> <div>Menu, 2006.19.102.C</div> <div>Menu, 2006.19.102.D</div> <div>Menu, 2006.19.102.E</div> <div>Menu, 2006.19.102.F</div> <div>Menu, 2006.19.102.G</div> <div>Menu, 2006.19.102.H</div> <div>Menu, 2006.19.102.I</div> <div>Menu, 2006.19.102.J</div> <div>T.S.S. OLYMPIA INFORMATION BROCHURE, 2006.19.102.K</div> <div>Booklet, 2006.19.102.L</div> <div>Menu, 2006.19.102.M</div> |

Menu, 2006.19.102.M
Menu, 2006.19.102.N
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Photograph, 2006.19.10
Photograph, 2006.19.14
Photograph, 2006.19.2
Grinder, 2006.19.82.A
Photograph, 2006.19.20
Suitcase, 2006.19.104
Certificate, Immigration, 2006.19.101
Photograph, 2006.19.3
Suitcase, 2006.19.103
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Grinder, 2006.19.82.B
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Tablecloth, 2006.19.88
Trough, Dough, 2006.19.89
Blouse, 2006.19.90.A
Skirt, 2006.19.90.B
Cover, Pillow, 2006.19.92
Cover, Pillow, 2006.19.93
Pin, Fraternal, 2006.19.94
Coffeepot, 2006.19.95
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Icon, 2006.19.96.D
Icon, 2006.19.96.E
Burner, Incense, 2006.19.97
Burner, Incense, 2006.19.98
Skirt, Foustanella, 2006.19.99.A
Skirt, Foustanella, 2006.19.99.B
Stocking, 2006.19.99.C.1
Stocking, 2006.19.99.C.2
Sheath, 2006.19.99.D
Scarf, 2006.19.99.E
Fez, 2006.19.99.F
Belt, 2006.19.99.G
Belt, 2006.19.99.H
Vest, 2006.19.99.I
Blouse, 2006.19.99.K
Button, Fraternal, 2006.19.91
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 Photograph, 2006.19.39
 Photograph, 2006.19.B
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 Shoe, Tsarouxia, 2006.19.99J.2
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ACCESS POINTS

Portrait, Man, Diane Frangos, Angela Gatsos Demetrakakes, Anthanasios Gatso, Ekaterina Makris Gatsos, fur coat

OBJECT DESCRIPTION

A black and white portrait of a man with dark hair and a mustache in a foustanella. The picture is full length, and he wears a darkly colored foustanella. He has dark hair and a mustache. His left hand rests on the belt around his waist. He stands on stone. The picture is mounted on green cardboard which has black printed Greek at the bottom.

ORIGIN

Diane Frangos donated these photographs on behalf of her aunt, Angela Gatsos Demetrakakes, in memory of her maternal grandparents, Anthanasios Gatso and Ekaterina Makris Gatsos.

The man pictured is wearing a Foustanella/Tsolias which was usually worn by diplomats and warriors, this costume was declared the national costume for men; it is found in mountainous areas and was worn mainly in the Central and Southern parts of Greece. The costume derives its name from the pleated white skirt (Foustanella) made by triangular shaped pieces of cloth called "langolia" which are sewn together diagonally. The Foustanella skirt consists of 400 pleats symbolizing the years during which Greece was under Ottoman rule. The Greek Fighters of the 1821 revolution wore the Foustanella while fighting the Turks. Today it serves as the official uniform of the Evzones, the Presidential Guard, who keep their vigil at the Tomb of the Unknown Soldier in Athens. The remainder of the costume is composed of a white shirt with a very wide flowing sleeve, and embroidered woolen vest called the "fermeli" and has panels hanging from the back. The vest can be blue, black or maroon, the latter worn by the captain of the guard. A sash is worn around the waist, and pointed shoes which have large pompons known as Tsarouhia which were worn for mountain climbing.

CITATION

Photograph, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 12/19/25.