



OBJECT ID	1995.23.1.2
OBJECT NAME	Photograph
DATE CREATED	1920s
OBJECT ENTITIES	Angie Demakis, Bill Demakis (is related to) Marnelakis, Spir. (created by)
RELATED ITEMS	Photograph, 1995.23.1.1 Photograph, 1995.23.1.3 Photograph, 1995.23.1.4 Photograph, 1995.23.1.5 Photograph, 1995.23.1.6 Photograph, 1995.23.1.7 Photograph, 1995.23.1.8 Photograph, 1995.23.1.9 Blanket, 1995.23.2 Bedspread, 1995.23.3
ACCESS POINTS	Portrait, Cretan Costume, Man, Woman

#### OBJECT DESCRIPTION

A black and white portrait of a man and a woman. The man is in traditional Cretan costume. He is seated, wearing loose trousers with many pleats. He is wearing a white undershirt, and a black vest. He has dark hair and eyes, and a large moustache. The woman is standing besides him with her right arm resting on his shoulder. She is wearing a long black skirt, and a darker colored shirt with white undershirt. She is wearing black shoes. She is wearing a metal chain watch, a bracelet, and rings on her right pinky and ring finger, and a ring on her left ring finger. The picture is posted on a cardboard frame.

The frame is grey and white, there is intricate floral patterns in the corners,

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## ORIGIN

Photos were brought in by Bill and Angie Demakis on behalf of Andrew Nicholar Calas.

Andrew Calas' real family name was Kalogridakis, they were from Crete. In 1927, Andrew Calas married Chrysanthe Mazokapis in Havana, Cuba. They were settled in Chicago. He was a veteran of WWI and was gassed in the war. As a result of that injury, he died at Hines Veterans Hospital at Hines, IL.

The people pictured in the photograph are unidentified.

The man is wearing traditional Cretan costume, the Vraka. The word vraka means generally the male Crete costume although this kind of trousers worn by the islands inhabitants of Greece instead of a fustanella. The men's costume is made of heavy wool felt to protect against the cold and is embroidered with black cord. In some island 'vraka' was worn by women too and was long, to the ankles, because during the Turkish occupation women wanted to hide their legs from the eyes of the Turks

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## CITATION

Photograph, 1920s, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/03/24.

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