

OBJECT ID	2021.26.7A
OBJECT NAME	Underdress
DATE CREATED	1700s
DONOR	Stephen Phillips
OBJECT ENTITIES	Kopsidas, Margot (is related to) Phillips, Stephen (collected by)

RELATED ITEMS

Music, Sheet, 2021.26.19
Music, Sheet, 2021.26.20
Music, Sheet, 2021.26.21
Music, Sheet, 2021.26.22
Music, Sheet, 2021.26.23
Music, Sheet, 2021.26.24
Music, Sheet, 2021.26.25
Music, Sheet, 2021.26.26
Music, Sheet, 2021.26.27
Music, Sheet, 2021.26.28
Music, Sheet, 2021.26.29
Music, Sheet, 2021.26.30
Music, Sheet, 2021.26.31
Music, Sheet, 2021.26.32
Music, Sheet, 2021.26.33
Music, Sheet, 2021.26.34
Music, Sheet, 2021.26.35
Coat, 2021.26.1
Dress, 2021.26.2
Hat, 2021.26.6
Undersleeve, 2021.26.8
Newspaper, 2021.26.10
Underdress, 2021.26.7B
Newspaper, 2021.26.11
Newspaper, 2021.26.14
Newspaper, 2021.26.16
Newspaper, 2021.26.15
Newspaper, 2021.26.12
Newspaper, 2021.26.17
Newspaper, 2021.26.18
Newspaper, 2021.26.13
Slip, 2021.26.3
Vest, 2021.26.4
Hat, 2021.26.5
Dress, 2021.26.9

ACCESS POINTS

Garters
Silk
Silk garments

OBJECT DESCRIPTION

Tan, thin, garment made of silk, with an adjustable tie on one side and a small hole beneath it.

ORIGIN

The Castle of Santa Maura is a fortress on the northeastern tip of the Greek island of Lefkada. The Ottoman Empire took possession in 1479, and a century later rebuilt and enlarged it, giving it largely its present shape. A sizeable town grew outside the castle walls by the 1670s.The fortress was modernized in the early 18th century, but was briefly abandoned by the overstretched Venetians in 1715–1716, during the Republic's last war with the Ottomans. The fortress, like the island, changed hands between France, the Russians, the Septinsular Republic, and the French again in 1797–1810, before being captured by the British, who controlled it until the cession of the Ionian Islands to Greece in 1864.

CITATION

Underdress, 1700s, *National Hellenic Museum*, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 03/29/24.