



OBJECT ID	2021.5.2
OBJECT NAME	Cartoon
AUTHOR	Joseph Patrick McEvoy
OBJECT COLLECTION	Mary Kay Karzas Aragon and Trianon Ballroom Collection (NHM49) (is part of)
DATE CREATED	1923
OBJECT ENTITIES	Karzas, Andrew (is related to) Karzas, Mary (collected by) Karzas, Diane (collected by)

RELATED ITEMS

Chair, 2021.5.1
 Cartoon, 2021.5.3
 Photograph, 2021.5.4
 Photograph, 2021.5.5
 Photograph, 2021.5.6
 Photograph, 2021.5.7
 Photograph, 2021.5.8
 Photograph, 2021.5.9
 Artwork, 2021.5.10
 Plaque, 2021.5.11
 Portrait, 2021.5.12
 Plaque, 2021.5.14
 Notepad, 2021.5.13
 Brush, 2021.5.15
 Brush, 2021.5.16
 Brush, 2021.5.17
 Brush, 2021.5.18
 File, Nail, 2021.5.19
 Shoehorn, 2021.5.20
 Hook, Shoelace, 2021.5.21
 Scissors, Manicure, 2021.5.22
 Tray, 2021.5.23A
 Applicator, Cosmetic, 2021.5.23B
 Jar, Cosmetic, 2021.5.24A
 Seal, Jar Lid, 2021.5.24B
 Jar, Cosmetic, 2021.5.25A
 Seal, Jar Lid, 2021.5.25B
 Mirror, Hand, 2021.5.26
 Case, Cigarette, 2021.5.27
 Case, 2021.5.28
 Matchbook, 2021.5.29
 Matchbook, 2021.5.30
 Glass, Drinking, 2021.5.31
 Glass, Drinking, 2021.5.32
 Pin, Lapel, 2021.5.33
 Pin, Lapel, 2021.5.34
 Pin, Lapel, 2021.5.35
 Woodblock, 2021.5.36
 Photograph, F2022.2

ACCESS POINTS

Caricatures and cartoons
 The Chicago Evening Post (Chicago, Ill.)
 Trianon Ballroom (Chicago, Ill.)

OBJECT DESCRIPTION

Cartoon entitled "LIVE WIRES IN THEIR LINE IN CARTOON AND RHYME," with verses by J. P. McEvoy with illustrations by a regular cartoonist. Originally published by the Chicago Evening Post in Chicago, Illinois in 1923.

CITATION

Cartoon, 1923, Mary Kay Karzas Aragon and Trianon Ballroom Collection (NHM49), *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 04/26/24.