



OBJECT ID	2012.45.4
OBJECT NAME	Photograph
DATE CREATED	1948
OBJECT ENTITIES	Karountzos, Steve (is related to) Hadzimichali, (is related to) Sperling, Angeliki (is related to) Sperling, Nicolas (is related to)
ACCESS POINTS	portrait print red White

OBJECT DESCRIPTION

Framed portrait of a female dressed in traditional costume which consists of a red fez with a white tassel, a white shirt with red and cream-colored embroidery at the waist and cuffs. Over the shirt, she wears a black mantle with elaborately detailed white embroidery. She is wearing a long skirt to her shoes with thin vertical alternating stripes of red and white. At the hem it has a wavy horizontal pattern of thin red and white stripes. She also wears a long sash which hangs down over her skirt on the right side with red, black, and white. On her feet she has black boots with a short heel. Her hair is braided in a band below the fez. She faces a doorway giving us a reverse 3/4 view. The wall is large gray blocks with a door of wooden planks. The bottom right hand corner of the print says "Makedonia" in English and Greek. The matting for the portrait is a light pink hue, with a gold frame.

ORIGIN

This print comes from the Book "Hellenic National Costumes" by Hadzimichali, Angeliki and Nicolas Sperling. The prints were done by miniature artist Sperling. The book had multiple pressings (1948, 1954). Ultimately there were two volumes and a supplement with 111 plates total. The original unframed, unmatted prints were 8 1/2" X 11 5/8".



Steve Karountzos has lived in the United States since 1966 and attained U.S. citizenship in 1971. Before that, he served as a sergeant in the Greek Royal Air Force from 1954 to 1958. Now residing in Hammond, Indiana, he is now a part of the Northwest Indiana contingent of Greek and Greek-American military veterans.

CITATION

Photograph, 1948, *National Hellenic Museum*, <https://collections.nationalhellenicmuseum.org/Detail/objects/>. Accessed 05/05/26.
