



OBJECT ID	2012.45.2
OBJECT NAME	Photograph
DATE CREATED	1948
OBJECT ENTITIES	Karountzos, Steve (is related to) Hadzimichali, (is related to) Sperling, Angeliki (is related to) Sperling, Nicolas (is related to)
ACCESS POINTS	portrait print White

OBJECT DESCRIPTION

Framed portrait of a female dressed in elaborate costume of a white head scarf, white dress with maroon and gold embroidery along the edges, gold coins hanging on the chest and forehead, an apron of forest green and golden yellow and purple with patterned embroidery, a longer skirt underneath the dress with a dark blue or black large band with red and blue embroidery, grey lace shoes at the bottom. The background is white, blue, and green splotches that may be a nature setting. The bottom right hand corner of the print says "Evia" in English and Greek. The matting for the portrait is a light pink hue, with a gold frame.

ORIGIN

This print comes from the Book "Hellenic National Costumes" by Hadzimichali, Angeliki and Nicolas Sperling. The prints were done by miniature artist Sperling. The book had multiple pressings (1948, 1954). Ultimately there were two volumes and a supplement with 111 plates total. The original unframed, unmatted prints were 8 1/2" X 11 5/8".

Steve Karountzos has lived in the United States since 1966 and attained U.S. citizenship in 1971. Before that, he served as a sergeant in the Greek Royal



Air Force from 1954 to 1958. Now residing in Hammond, Indiana, he is now a part of the Northwest Indiana contingent of Greek and Greek-American military verterans.

CITATION

Photograph, 1948, National Hellenic Museum, https://collections.nationalhellenicmuseum.org/Detail/objects/. Accessed 05/02/24.